

# II. Sally's Suicide

from the song cycle "The Ocean of Forgiveness:  
Five Poems of Joanne Regenhardt"

Mark Abel

1  $\text{♩} = 96$

Piano *mp* *p* *mf*

7 *starkly, with pathos*

The po - et - ry of her life

12 hung sus-pend-ed like a bro - ken mo - bile on the

16 bridge of her a-ban - doned boat.

II. Sally's Suicide

20

Musical score for measures 20-22. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Includes a fermata over the first measure of the treble staff.

23 **Subito** ♩ = 67

Musical score for measures 23-25. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Includes a fermata over the first measure of the treble staff and a dynamic marking of *mp*.

26

She had en-tered there from time to time

Musical score for measures 26-28. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes a fermata over the first measure of the treble staff.

29

to sort the frag - ments of her for-mer self

Musical score for measures 29-31. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Includes a dynamic marking of *mf*.

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*a bit stronger*

32

and came a-way with some sweet wit - ti - ci - sm.

Red.

36

*more gently*

a smile of re - mem - brance from the past.

mp

39

**Poco meno mosso**

*an explanation*

$\text{♩} = 80$

But hope had left her, and

*p* *mp*

Red.

43

*declamatory*

ex - pec - ta - tion. Ex - ist - ence like a sea a - ne - mo - ne

*f*

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46 *poco rit.*

had be - come a fas - tened thing

48 *molto rit.* *with sad finality*

and

50  $\text{♩} = 61$

end - ed one day

II. Sally's Suicide

53 *a lament*

from the des - ul - to - ry feed - ing and the weight of wa - ter

This system contains measures 53, 54, and 55. It features a vocal line with a long melisma over the words "and the weight of wa - ter" and a piano accompaniment with trills in the right hand.

56

*more calmly*

up - on the gen - tle move - ment of its ten - ta - cles

This system contains measures 56, 57, 58, and 59. The tempo is marked "more calmly". The piano accompaniment includes a tremolo in the right hand and a "8vb" marking in the left hand.

60

*molto rit.*

*mp* *p* *mp* *pp*

This system contains measures 60, 61, and 62. It features a piano accompaniment with triplets in both hands and dynamic markings of *mp*, *p*, *mp*, and *pp*. The system concludes with a double bar line and repeat signs.