

I have been enjoying *The Dream Gallery* tremendously. What an amazing and innovative collection. Each section is so evocative, beautifully written, and beautifully performed and recorded.

-- *David Shifrin, clarinetist, three-time Grammy nominee, recipient of the Avery Fisher Prize*

Mark Abel is a former rock musician ... who has bravely chosen to join an endangered species: He is a modern composer of serious music. "Serious," however, does not mean "atonal" or "boring" or "hard to listen to" in his case. His most recent release, *The Dream Gallery*, is extremely beautiful, with haunting melodies and lyrics sung by world-class vocalists.

-- *Charles Platt, BoingBoing.net*

Mark's music has a contemporary and accessible flavor that is reminiscent of the modern musical stylings of Sondheim and Stephen Schwartz. His approach to melody and harmony in *The Dream Gallery* is appealing and imaginative.

-- *Jung-Ho Pak, artistic director/conductor of Orchestra Nova San Diego and the Cape Cod Symphony Orchestra*

I wanted to say how much I enjoyed *The Dream Gallery*. I've never heard anything quite like it. I so admire the shattering of categories and amazing production values.

-- *Ben Moore, acclaimed New York art song composer*

This album, packed with elaborate, painterly compositions and lustrous operatic vocals, is definitely a tour de force. The lyrics proffer detailed, wistful memories associated with various California cities.

-- *Rachel Swan, East Bay Express, Berkeley, Ca.*

Mark Abel's *The Dream Gallery* is a beautiful, intriguing and evocative work of art. Abel's soloists are of the highest order, and they are challenged in delightful ways by his fetchingly original music. His lyrics are finely wrought, intelligent and thought provoking. Abel's orchestration displays a gift for effectively characterizing deep emotions and intensely depicting his characters – oft-times in a plethora of quicksilver, mercurial shifts.

-- *Steve Lindeman, jazz composer, professor of music theory, Brigham Young University*

A song cycle reminiscent of Sondheim and the (Studs Terkel-based) musical "Working." Searing portraits of life in California.

-- *Kara Dahl Russell, Delmarva Public Radio*

This is quite the unique piece of art that just might succeed where others have failed. ... Abel hits it out of the park.

-- *Chris Spector, Midwest Record*