

Full Sail

from "The Dark-Eyed Chameleon"

Words and music by
Mark Abel

0 $\text{♩} = 78$
from a distance, with sorrow

Soprano

Your sto - ry, laced with tra - ge - dy. A life tor - tured,

Piano *mp*

5 *rit. moving closer*

un - ful - filled. How could I not re - spond?

rit.

9 $\text{♩} = 84$

like waves on the ocean

13 *with growing warmth*

You, bles - sed be - ing, won't you walk down my path? _____

Full Sail

17

a bit stronger

I have been wait - ing here for so ma - ny years, _____

a bit stronger

This system contains measures 17 through 20. The vocal line begins with a half note 'I' followed by eighth notes for 'have been wait - ing here for so ma - ny years,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

as the words suggest

rit.

lone - ly, knife - edged, the be - lov - ed has ap -

rit.

This system contains measures 21 through 23. The vocal line continues with 'lone - ly, knife - edged, the be - lov - ed has ap -'. The piano accompaniment includes a 'rit.' marking and features a more complex chordal texture.

24 ♩ = 112

peared, "The In - vi - ta - tion" is - sued. _____

This system contains measures 24 through 27. The vocal line starts with 'peared, "The In - vi - ta - tion" is - sued. _____'. The piano accompaniment features a prominent eighth-note bass line and chords in the right hand.

28

more intense

Flash - ing eyes, _____ face of heav - en, fer - tile mind and you want me.

stronger, senza pedal

This system contains measures 28 through 31. The vocal line begins with 'Flash - ing eyes, _____ face of heav - en, fer - tile mind and you want me.'. The piano accompaniment features a 'stronger, senza pedal' marking and a dense eighth-note bass line.

Full Sail

32

I am re - born, my suf - fer - ing trans -
stronger still

35

fig - ured. The sun shines
ecstatically

38

bright - ly, co - ro - - - - na of

40

Suddenly slower ♩ = 87

joy. Our love pure and pow - er - ful, our
mf

Full Sail

43

des - ti - nies locked _____ to -

pull back

45 *molto rit.*

ge - ther. _____

molto rit.

47 ♩ = 86

innocently

How did it

49

hap - pen, _____ and so soon?

rit.

Full Sail

51 $\text{♩} = 116$
with conviction

We need no lo - gic, _____ liv - ing like

stronger

54
lov - - ers do,

57 $\text{♩} = 126$ *strongly*

heed-ing _____ a

senza pedal

60
high - er call: _____ be de - vo - ted _____ and vul - ner - a -

Full Sail

63 A little slower

ble. _____ All seems

ped. ord

65

right, _____ most _____ of the time.

pull back 3

hold pedal to end

67 Much slower ♩ = 76

♩ = 68

a touch of anxiety

Wait! Is this im-por-tant? Need I ask _____ who

sub

71

_____ you are? I trust you will re - veal.

calmly