Home Is A Harbor

Piano Vocal

Music and Libretto by
Mark Abel

Orchestrated by
Jeremy Borum

2015
Lisa

Piano Vocal

Act I Scene 1

molto rit.

Very slow

\( \frac{q}{4} = 40 \)

(screen door slams)

Hi Mom.

subito mp
Linda: Hi. We're eating in q = 120 half an hour.

Lisa: And how did it go today?

Linda: Yay! Well, the Adams property is finally in escrow.

(punching the air)

(pizz.)
Can you spell P - R - I - U - S?

Ma-ma's gon-na get one soon!

The rest

was the u-su-al;

folks from Fres-no and Ba-kers-field.
Linda looking for that second home—of course, with an ocean view. For cheap!

Lisa

molto accel.

Spoken: Okay.

Spoken: Can you get the mail?

Act I Scene 1
Spoken: Oh, what have you got there?

Spoken: It's D-Day

Spoken: Open it!!

Spoken: Open it!!

Spoken: Open it!!

with sostenuto pedal
Act I Scene 1

Lisa: Spoken: OK. Bombs away!

Laurie: I'm in!!!

Linda: Yay! I knew you could do it. You're the best sister ever.

Leo: Ha ha ha! Way to go!

Linda: Woo! That's wonderful honey.

Leo: Wow, what a kick in the head!
Lisa

Well please come visit any time.
Hope you like sleeping on a futon!

Linda

Spoken: Let’s eat. I got some great-looking asparagus and halibut at the farmers’ market.

Leo

Give my regards to Broadway. It’s...
it's just fabulous. Dad'll take a hug now.

Laurie

N - Y - U! You hit the

rit.

You hit the

jack - pot!

And I’m stuck going to Cues - ta

Act I Scene 1
Laurie: College like every other fresh-faced farm girl around here.

Leo: Spoken: Hey, don’t knock it. At least it’s affordable.

Spoken: Ahem...

Leo: Just remember, the old man didn’t even go to college. But

Leo: He had practical skills, learned to do things that needed doing...
Yes, you're an old school dad

most people are too lazy to learn.

and we wouldn't have it any other way.

and we wouldn't have it any other way.

An other way.

An other way.

An other way.

Spoken: Well, thank you.
Lisa

Laurie

Linda

Leo

We are one happy family,

We are one happy family,

We are one happy family,

We are one happy family,

and grateful for what we have.

and grateful for what we have.

and grateful for what we have.

and grateful for what we have.

Act I Scene 1

Piano Vocal
Laurie would bet that show in Santa Barbara is what put you over the top.

And the newspaper article:

"Morro Bay student’s paintings draw raves"

We’re awfully proud of you,

Act I Scene 1
Linda: Still, I worry about you living in New York. I hear it's not so dangerous any more.

But I don't want it to mess with your head, little girl.

Act I Scene 1
Act I Scene 1

Lisa

\[ \text{Mom!!! I'm not in it for the mon-ey.} \]

Linda

Spoken: ‘Money talks and bullshit walks’ - isn't that what the Noo Yawkuhs say?

Lisa

\[ f \text{ with annoyance} \]

I'll be safe. Rudy Giuliani drove the street thugs out of town a long time ago. Or so they say.

Leo

\[ \text{mf calming down} \]

\[ \text{poco rit.} \]

\[ \text{mf} \]

\[ \text{simile} \]
Leo
You'll become

Morro Bay's second international star like that

Japanese fella from over the hill.

Linda

Leo

What's his name?

Act I Scene 1
Lisa

Spoken: Who?

Laurie

Spoken: Who?

Leo

Spoken: Oh, that's right. Spoken: Never mind.

Piano Vocal

Act I Scene 1
Leo & 216

219

222

225

Leo

228

Ringtone 1

Act I Scene 1
Oh hey girl. One problem, we're in the middle of dinner. Yak yak yak...

Sorry, gotta take this... Randy, can't you handle this yourself? Blah blah...

Hi Lance. Okay, eight o'clock by the Shell Shop.

No Marcia, we're still waiting for his signature.
Laurie

Spoken: Awesome dinner, Mom. …
Hey Lisa, let's hit the beach before the sun goes down.

Lisa

Spoken: Bye!

Laurie

Spoken: Bye!

Act I Scene 1
Laurie: So you're really going to leave here. It's such a
non-legato

It's such a
non-legato
Laurie: beautiful place, and the people are so nice. Are you sure?

Laurie: You sure?

Lisa: Yes, I'm sure. This area is wonderful, it's true.

Lisa: I'll miss it and I'll be back.
Lisa
But I need to see much
more of the world if I'm going to grow my art. Art feeds off experience, you know.

Laurie
I know.
Lisa

New York seemed so exciting when I was there last fall.

Lisa

It gives off an electric charge. Day and night, at

Lisa

poco rit.

any hour! And there are so many

Act I Scene 2
Lisa

Act I Scene 1

Lisa

Act I Scene 2
Lisa may-be Asia.

If I can't scrape up the funds, there's Lisa always New Orleans, Savannah and

Charleston even the Rust Belt.

Act I Scene 2
Lisa

Art-ists are re-pop-u-la-ting some

Laurie

God save the Rust Belt!

Lisa

of the crumb-ling ci-ties here.

Laurie

I know. I know.

Lisa

(aside to audience)

Suddenly Slower \( \frac{d}{t} = 74 \)

(subito p)

Act I Scene 2
Laurie

me?

Still, I know I’m going to miss her.

My sister.

poco rit.

poco rit.

molto rit.

I’m in no hurry to find a guy.

Act I Scene 2
Lisa

The ones we know seem so confused by life, don’t they? The only ones who are sure are the business types. Suddenly

Lisa

= 110 Suddenly

sure are the business types. Spoken: Yes, damned sure!

Lisa

= 100

The lower ones just want to chill,

Lisa

= 100

The melower ones just want to chill,

Lisa

and anestheteize themselves with music,

Act I Scene 2
Lisa

weed or surfing.

Laurie

That's exclaiming just wrong!

Lisa

I know.

Laurie

I know.

Lisa

And what about you? You seem so hap-py and con-tent.

Lisa

Can you stay that way by nev-er leav-ing the same place?

Act I Scene 2
Lisa with emotion standing her ground, I can't see a reason to leave, I love Lance.

Laurie and hope we can grow together.

Laurie grow together. There's no better place than here to raise a family.

Act I Scene 2
Lisa thoughtfully
That's true.

Lisa

But don't be in a hurry to have kids.

Lisa

They can stop your life dead.
Lisa: You can be a force for good, sis.

Laurie: Turning positive

Lisa: field like environmental protection, sustainable

Lisa: agriculture, solar energy, affordable health care for all

Laurie: afford-able health care for all

Act I Scene 2
Lisa

You can volunteer

Lisa at the Marine Mammal Center, help find housing for the

Lisa lameless.

Lisa

I know.

Laurie

already.

Laurie

Act I Scene 1

Act I Scene 2
Hey, let's just be thankful we grew up here.

Lisa

Hey, let's just be thankful we grew up here.

Both girls become a bit giddy.

Both girls become a bit giddy.

Sea otters in the harbor.
Lisa walks on the beach.

Laurie walks on the beach.

Lisa watches elephant seals in the estuary.

Laurie:

Lisa mates.

Piano Vocal

Act I Scene 1

Act I Scene 2

\[ q = 74 \]
Laurie

I'm going to meet Lance on the waterfront.

Lisa

Okay.

Laurie

I'll see you later, okay?

Lisa

O - kay._

Laurie

gently

Act I Scene 2

Piano Vocal
Laurie

I'm just wearing jeans.

Lance

Hi baby. You're looking fine tonight.

Still, you're the greatest girl I've ever seen.

Laurie

You said there was something you wanted to discuss with me.

Act I Scene 3
Laurie: What is it?


Laurie: But you always say we shouldn't. You've playfully got me there, devil woman!

Lance: You've got me there, woman!
Act I Scene 3

Lance

Well, it’s like this:

how shall I put it?

I can’t remember the last time

Lance

I did something off script, and I’m feeling low.

Laurie

What ever do you mean?

Lance

Act I Scene 3

turning more serious

molto rit.
Lance: I'll tell you! My job is deadly and I can't see how staying a sous chef in Morro Bay, as nice as it is here, will keep me engaged.
Laurie

Spoken: Good God!

Lance

You sound like my sister.

Laurie

This area's not good enough.

rit.

for volt?

Laurie

What have I been missing here?

Lance

Spoken: Nothing

Act I Scene 3
I just wanted to think things through before we talked.

To me, you are every thing the most precious jewel that this young man's seen.

My soul never knew it was alive before.

Act I Scene 3
Act I Scene 3

Lance

fore we united and the world was changed.

Lance

rit.

molto rit.

I thank you, Laurie.

Lance

\( j = 132 \)

brightening

I wouldn’t trade the last few years for anything.

Lance

\( j = 132 \)

\( \text{molto rit.} \)

I want to marry you, you know that.

Act I Scene 3
Lance

But we're going to need money,

Lance and I want a real career—something in tech.

Lance

and I want a real career—something in tech.

Lance

no-logy. Of course The best way to do that, so I'm told,

Lance

is join the army—

Lance

with great alarm \( \frac{b}{d} = 56 \) then quietly, as if looking him in the eye

Laurie

Spoken: For God's sake! What's the matter with you?

Do you want...
Laurie

_ to get killed_ in I-raq or Af-ghan-is-

Laurie

_ tan?

Laurie

_ softly, with pathos

Laurie

what about me? My own dreams?

Laurie

promise of a life to-gether.

Lance

Yes, our life to-gether.

Act I Scene 3
That's what I want, too.

Spoken: Just trust me on this. Trust me now.

They pay you a nice bonus when you join,

give you a lot of training.

Act I Scene 3
and pay for most of your college

cation.

man-age that.

be for a few

years.

Act I Scene 3
Act I Scene 3

Laurie:

I admire you.

You don't want to settle for

building towards resolution

Lance:

Less than a ful-

205 \( \text{Piano Vocal} \) molto rit.

\( \text{mf} \)

\( \text{mp} \)

\( \text{mf} \)

208 \( \text{mf} \)

215

222

229

Act I Scene 3
We can dream.
Filling life.

We can dare!

I will remember what we’re saying.

I will always
A little faster $\dot{=} = 106$

Laurie

keep you near,

joyfully united

Now we turn a page of eternity.

joyfully united

Now we turn a page of eternity.

building again

When the clouds roll away we will live

building again

When the clouds roll away we will live

with great tenderness

in a house of bliss.

Good

in a house of bliss.

gently
Laurie

night, sweet prince, and flights of angels sing thee to thy rest.

Lance

Now that you've heard me out, it'll be the soundest sleep

Lance

I've had in weeks.

Like raindrops freely, random pitches

Bum

Hey man, I need some money.

gently

Act I Scene 3
Bum

Really, it's bad. Help me out, brother. Hey! Don't push!!

Lance

I don't have any. Get away from me!

Bum

That's cold, man.

Bum

I served

in "Nam.

Bum

\[ \text{\textit{rit.}} \]

Lance

Sorry. Sorry.