Lisa pensively
This is not quite what I expected when I came

Lisa more confidently
here:
My art discov-

Lisa

My art discov-

Lisa

My art discov-

Lisa

My art discov-

Lisa

My art discov-

Lisa

My art discov-
Lisa with some powerful friends.

They call my sea-

scapes "Twenty-first Century"

“Twenty-first Century Turn-er.” Ha! And the critics agree… Maybe you CAN fool all of the people some of the time.

Piano Vocal

Act II Scene 1
Lisa

I’ve sold so many and must paint nearly twenty-four seven to keep up with demand. It’s all a bit much.

And I’ve decided, and I’ve decided,

more energetically

Act II Scene 1
Lisa

I'm going to quit school at the end of the term.

That way I'll have more time to work. Besides, I almost flunked out by skipping so many classes. I'm going to go for it even harder and see what happens.

Act II Scene 1
Lisa

Larry, not quite the love of my life. But he'll do for now.

People say he is a slacker. That's true. He's also

faithful, funny, has lots of money and he's hot

Act II Scene 1
Lisa all things a girl can appreciate.

Especially one like me. I’m in no hurry to find a mate. My art comes first, romance is gravity for now.

Act II Scene 1
Act II Scene 1

Lisa

OK, rise and shine, New York style!

Larry

Hey, Sergeant Lisa! Are you running a boot camp here?

Lisa

No way. It’s almost noon.

Larry

You’re a tad over the top this morning. Come back to bed.

Larry

Way! I’m wanting a rerun.
Larry of last night's performance.

You were steaming up the place.

And I'm feeling the urge once more. Start the day with a bang?

Lisa deflatingly out, Romeo. I've got to get to work, and I...

Act II Scene 1
Lisa

need to drop the bomb on my parents about leaving school.

Lisa

with light sarcasm

Oh, weren't you and your home Jake

gently (cello tremolo)

Lisa

gonna meet some vests somewhere around Happy Hour?

Lisa

"The Ultimate Game-Changing App" and all that?
Larry says, "Wow, that's so harsh. I suggest..."

Larry suggests a little patience. A little patience. Then wait and see what dreams may come.

Slower at 92 plays

Have you forgotten what a silver-tongued devil I
Lisa

Um, no. But just remember am?

Larry

Moving

Lisa

_ to look the part the sweater, the stubble, the tousled locks. And

Lisa

may be study up first on the product you’re pitching.

Larry

with confidence

Got it covered, chief. I know the outline and
Larry: have my rap down cold.
Jake: can handle the tech talk.

Larry: if there is any.

Lisa: Great, Great!! I'm broadly confident in the outcome.

Lisa: Silly boy. Now off you go.

Act II Scene 1
Lisa

The gang at the coffee-house awaits.

Lou!

Lou! How are you?

Oh, I’m fine. Can’t complain. I just thought I’d check in and see if...
Lisa

Lou

you want to res-ume our con-ver-sa-tion of the ot-her night.

Lou

Listen, dear, may be an old cow-hand from the Ri-o Grande, but

Lou

I want to make sure you know what you’re do-ing by leav-ing school.
Even though you're on a roll with your painting, the life of an artist is tough. They may love you today but freeze you out tomorrow. And if you're a poet, of course you'll spend a lifetime bundled up.
Lisa

I know, Lou. No illusions here. I’m not that talented

Lisa

More sprightly

Anyway, just lucky at the moment.

Lou

No, you are good. Really good! Just be clear that to

Pno.

Lou

be an authentic artist is a lifetime commitment;

Pno.

Act II Scene 1
Lou: you must love it above all else.

Pno.: Sometimes that can lead to a lonely existence.

Lou: Look more detached at my place just a studio filled with books,

Lisa: "$q = 70"

Larry: tenderly a visitor now and then. And you're a beautiful girl. May be part of you.
_hungers_ for the good life_ with a wealthy guy,_

a summer house in the Hamptons, even a kid or two. There's an

more energetically

old jazz piece among my vinyl "Divided Man," it's called.

I think most of us

Act II Scene 1
Lou are like that.

Lisa I think my walk-ing a-way from school shows my de-dica-tion to the path. I

want my work to de-vel-op and I’m full of i-deas right now.

Lisa I know you won-der what I see in

Act II Scene 1
Lisa: Lar-ry; he's no artist, that's for sure. I'm young and I'm having fun.

Lou: Nothing wrong with that. It is what it is. As long as you know: You must be your own inner compass.

Lisa: And I am, my friend, with restrained emotion. Ever time I've deviated,

Lou: com-pass

Pno.

Act II Scene 1
I've been damned sorry.

Don't

make the same mistakes that I did.
Laurie Pno. somewhat morosely

Hard-ly cut out for a-ni-mal hus-ban-dry or phi-lo-so-phy

Pno. mf

Laurie Pno. either.

These three years just seem like a waste.

Pno.

Laurie Pno. I’m not find-ing a field that speaks to

Pno.

Laurie Pno. me. more urgently

Pno. I need to ramp things

Act II Scene 2
Laurie up, but how? Lisa's lighting the world on fire.

Laurie I want at least to start making a difference in people's lives before Lance comes home.

Act II Scene 2
Oh, whoop de do. It's Career Day over at Cal Poly. That'll fix everything right up.

May be I ought to check it.
Laurie

out.

Nothing ventured, nothing gained. Get your act together,

Laurie!

A little makeup

and a winning smile. There's hope yet for the girl.

Liam

Damn! I can't believe I drove

Act II Scene 2
all the way up here from the O. C. For this? None of these hay-seeds

has ambition. Don’t they know these are boom times? No, wait.

What do I see strolling toward me? Come closer, honey.

Time to get my game face on.
Hi. My name's Laurie. I don't know much about your industry, but I'm looking for a new direction, so I thought I'd ask...

Hi, Laurie. I'm Liam, executive V.P. of Cutting Edge. We're in the business of...
Liam: helping people getting them into new homes

(of ten for the first time), leveraging their assets so they can en-

joy a better lifestyle,

arranging reverse mortgages so Mom and Pop can stay in the
place they've worked so hard for.

What we do is a key part of making the American dream come true for everyone.

Opportunity that's what our country stands for.

Whew!

Act II Scene 2
That's impressive!

My boyfriend's in the military.

Afghanistan is dreamily

tan
fighting to safeguard those freedoms.

I'm interested in doing something back here to

make our America a better place;
Laurie

may-be__ your com-pa-ny is help-ing____ em-

Pno.

Laurie

pow-er peo-ple____ in its own way___ Eh?

Pno.

Liam

I see we have an i-de-al-ist here! Well, we do em-pow-

Pno.

Liam

peo-ple, pure and sim-ple. The more of a stake they have

Pno.
Act II Scene 2

Laurie

in our society, the more they'll contribute.

Pno.

Slower \( \frac{d}{\text{ }= 75} \)

bute to the whole and everyone's

Pno.

prosperity rises. Just like a birthday cake! Say, have you ever considered public relations or sales as a career? You have a great energy about you.

Pno.

Not really. But everyone says I'm "people person."

Pno.
Yes, I’ll bet you are! Why don’t you come down next week for an interview? What do you say? This is the best time ever to make your mark in the business world.

I’ll think it over. Thanks, Liam. It was nice meeting you.
Laurie

Gosh! He means now, not after I graduate.

Liam

Right! I’ve got a live one here. And I’m gonna reel her in – by next Friday, I’m betting.

Laurie

Well, Lisa’s doing the same thing. And I can always go back and finish school.... Can’t I?
Piano Vocal

Home Is A Harbor

Act II Scene 3

Mark Abel

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Verse

You told me some-thing just the o-ther day.

Cra-zy for your lo-vin'

It made me think a-bout the month of May.

Cra-zy for your lo-vin'

And how the heav-ens are a-bout to part.

Still cra-zy for your lo-vin'

Act II Scene 3
As I surrender to your tender spark.

Still crazy for your lovin'

I need you now, I need you oh so badly. Churning in a passion hurricane. No holding back, I'm gonna love you madly.
We were meant to seize our inspiration now.

The Zip Lock Queens.

Okay, so what are we doing here exactly?

And how do you know all this, dude?

You’re jumpy tonight. Yo, kick back, relax, have a drink. The headliner is special.

Oh, I’ve never heard her, but there’s a heavy street buzz. Jake says she’s burning up the indie scene right now. Guess we’ll find out soon enough.

Uh-huh... Two Fat Tires, please.

Here she is now.
Hi everyone!  
Oops! Hang on...  
Okay, we're good. This is a cool looking pick, you think? Okay. One two three, one two three.

The Yowler begins banal tune with off-pitch singing

Your Tweets, your Tweets,

they're always special, they're always sweet. Your Tweets,

your Tweets, they always sweep me right off of my feet.
Lisa

Woh-oh-oh, woh-oh-oh we live in a magic world. Woh-oh-oh, a-

Larry

One two three, one two three

Shh!!!

Lisa

I used to try to play guitar. It's hard, and too heavy to lug very far. Now I plunk my tiny uke. Gonna paint it pink 'cause it's so cute!

Larry

Keep it down, will you? I like her.
I've heard barnyard animals that could do better. I'm leaving. I've got better things to do. You can stay if you want.

Woh-oh-oh, a-woh-oh-oh and I'm such a happy girl.

Hey, what's going on? You're dis-sing me_

Listen, Larry, I have'n't got time to

in front of my friends.
Lisa: waste on artists who are crap. Don’t you have any standards?

Larry: Standards? What do you mean?

Larry: world is shifting into a new mass consciousness.

Larry: and I want to feel a part of it. She’s got her

Act II Scene 3
Larry: fin - ger on the pulse. What's wrong with that?

Lisa: Well, I'll tell you now. I don't feel a pulse at all.

Lisa: You and your pals just go.
Lisa
with the flow
(and think you’re actually creating it)
I’m fed up.

Larry
And who do you think you are? Michelangelo?

So

far above everyone else?

Get a grip.

Act II Scene 3
Larry

You’re a snob from an off the map town on the Left Coast.

Lisa

Damn angry and bitter it, Larry, you don’t understand me. And you’ve never tried either,

Lisa

you bastard

Lisa

Larry

Act II Scene 3
Lisa Pno.

Laurie, what’s the matter? Lance? What happened to him?

$\sum$

Lisa Pno.

Oh, God, how terrible!!

$Laurie$, what’s the matter? Lance? What happened to him?

Act II Scene 3
Home Is A Harbor
Act II Scene 4

Mark Abel
Act II Scene 4

Laurie

Lance, my dear, can this really be you?

Laurie

Maimed and disfigured, dear God, what did we do to earn this?

Laurie

I don't know, I pray that you make it back to health and happiness.

Piano Vocal

Piano

forlornly

with devotion

Oh no, what's happening? Nurse!
Laurie

Pno.

NURSE: He’ll be alright. The fluid was just running low. You should stay a while longer. He may wake up soon. But remember, he’s become addicted to the painkillers.

Laurie

Pno.

Laurie

Pno.

Laurie

Pno.

Act II Scene 4
Laurie

Pno.

torn you to pieces, along with my heart.

Lanc

distantly

Pno.

Don’t worry, I’ll be fine. Soon, I think.

Act II Scene 4
Laurie: in a nightmare.

Lance: you’re drifting.

Piano: tenderly with detached spirituality.

Laurie: Please don’t leave. Stay with me.

Lance: When the moon rises over the Hindu Kush, it’s beautiful.
Lance

You can almost enter the spirit world through a cobalt blue door

Pno.

and float away.

Lance

But there's always danger near.

Pno.

Act II Scene 4
Men who want to kill you.  
Men who barely have shoes.

We've accomplished nothing.

Don't let anyone tell you different.

They're not ready for our life or times
and they may never be. They
fight among themselves like ancient tribes from the Bible.

All they agree on is: They
want us gone.

Heaven and hell!

Act II Scene 4
feeling distant and confused

Pno.

Laurie

Where have you gone?

Pno.

I'm with anguish and pathos clutching at straws right now.

Pno.

Help me!

Laurie

I'm clutching at straws right now.
Laurie

Piano Vocal

Mil - lions of stars have been shot from the sky.

Pno.

Can I help him at all? I can't con

Pno.

cceive of how we move on.

Pno.

I'll stay by the bridge of sor-rows,

Act II Scene 4
Act II Scene 4

Lance: 

Pno.

Lance: it's peaceful there, in the shade of the fig tree.

Pno.

Lance: that grows by the river.

Pno.

Laurie: Lance! I can't bear it.

Pno.

Very slow
Act II Scene 1
Act II Scene 2
Act II Scene 3
Act II Scene 4