Home Is A Harbor
Act III Scene 1

Mark Abel

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Music prepared by Jeremy Borum www.jeremyborum.com
Lisa

So, Lenore. We didn’t have much of a chance to

Schmooze at the gallery the other night. What did you

Think of my new series, eh?

Lenore

You’re moving in a different direction, darling; that’s clear. It’s striking work. But

Piano Vocal

Act III Scene 1
Lisa

Lori

Laurie

Liam

Lenore

I'm concerned you may be burning some bridges."

OK, talk to me.

You've been moping around the office lately, no spring in your step. What's up?

Act III Scene 1
Laurie: Liam!! Listen...

Hear me. A lot of our clients are in a world of hurt and it's really bothering me. The fi

Act III Scene 1
Laurie

financial crisis stole their equity, but

Laurie

they're still stuck with a monthly nut, they could

Lisa


Lenore

barely afford in the first place.

Liam


Laurie

and became more focused

Laurie


verse mortgages; half the people don't understand the fine print.

Act III Scene 1
Laurie
If they have to leave their home and go in-to

Laurie
long-term care, they're shaft-ed. with veiled disgust

Liam
What's your point?

Lenore
Well, we've both made out pretty well with your seascapes.

Lisa
Right.

Lenore
Right? Abun-dant mu-se-um buys,
Lenore: some flush collectors and good press.

Lisa: That’s true.

Lenore: We’ve built a nice brand together.

Lisa: giving strokes

Lenore: But you’re still young and on the cusp in the public mind.

Lisa: Yehhh!

Lenore: If you change styles now, it will just confuse everyone.

Act III Scene 1
Lenore

I've already changed, Lenore. No more sea-scares.

one. I strongly advise against it.

Lisa

I'm done.

seeking the upper hand

Now let me tell you something, missy! The

art world is a flimsy structure, a haven for gamblers and con artists, and yours could tumble pretty fast if

Act III Scene 1
Lenore

you don't listen to me. I've been around this block more times than I can count.

Lisa

Translation: I don't wanna lose my cash.

Laurie

My point is that our fine products aren't helping people.

It's an illusion you're selling, fed by basic...
Laurie

fears, and you conned me in to be

Laurie

lieving all that bull about capitalism

Liam

being the great social enabler.

angrily

Whoa, sister! Stop right there! You bought it because you wanted to get ahead too.

Liam

dimissively

We're running a business here, not a charity. And

Act III Scene 1

Piano Vocal

Act III Scene 1

Act III Scene 1
Laurie

you've__ used__ that pret-ty face of yours to close the deal,

Liam
time and a-gain. You're no bet-ter than me._

Liam

And what a-bout that night in New-port Beach?

Laurie

That nev-er hap-pened!!! You have no i-dea how I think.
Laurie

That elder ly coup le in Ful-ler-ton_ are going to lose their home be

Lisa

cause of a de ci sion I sug ges ted. It makes me sick!

Lisa

You’ll get used to my new__ di rec tion. I’m not

Lisa

going to a-ban don it just to please you. I’m an art ist___ and I need_

Act III Scene 1
Lisa to move on. Deal with it.

Lenore hitting the roof Do you know who you’re talk-ing to? I’ve made half of the art-ists in this town. There’s a thou-sand more who’d kill to join my sta-ble._

Lenore sarcastically No won-der you feel sick. Your fif-teen min-utes as

Act III Scene 1
Liam

“Orange County’s Top Mortgage Producer” are just about up!

Laurie

I don’t know

if I can do this any more

I still have a conscience, so not like you.

Act III Scene 1
In summary, let me make one thing perfectly clear.

with false graciousness

or the highway!

It's my way...

Up yours!!!
Lisa: but I’m done with New York.

Laurie: I think I’ll stay for a-
Laurie

while here.

It’s our home, after all.

Lisa

Act III Scene 2

Piano Vocal

molto rit.

with some tenderness

Lisa

My career. Yes, a re-boot’s in order.

Laurie

And your career?

Lisa

but this time on my terms. Lou was right; this is a

Laurie

mar-a-thon, with doz-ens of pot-holes pit-ting the road

Act III Scene 2
Lisa

Did-n’t I

tinged with grief
tell you?

And how is Lou doing now?

The finest friend that I made there._

I’m going to miss him so._

Well,

regaining equilibrium

I did his portrait a

he won’t be forgotten; such a wonderful man.
while back in the new style Len-ore dumped all over. sarcastically

What does she know, any-way?

How to make mon-ey; that's a-bout it.

I know a dealer in L.A. He loves my stuff and might take me on. Here's hop ing.
I'll drink to that.

Lisa

with enthusiasm

get-ting a-way_ from that mon - ster Li-am_

Laurie

And let's drink____ to your

Laurie

I'm____ a-wak - en-ing

Laurie

from a bad dream that last - ed for a - ges. He was

Lisa

Act III Scene 2
Act III Scene 1

Laurie

trying to steal my soul and I almost let him.

A tempo

Lisa

with finality
Stop!
He was a sociopath, preying

Lisa

on trusting people. It's his specialty.

Laurie

Liam, begone!

Act III Scene 2
Laurie plaintively there is still something that's haunting me to this day. I don't know what has happened to Lance, or where he?

Piano Vocal Act III Scene 2
Lisa

And his parents know nothing,

Laurie

might be.

Laurie

either?

Laurie

going.

Laurie

day.

I blame my

Piano Vocal

Act III Scene 1

Act III Scene 2
Laurie: self; I abandoned

Laurie: him rather than climb that

Laurie: mountain.

Lisa: sympathetically

Lisa: It was too

Lisa: much for you.

Lisa: I guess we're learning.

Act III Scene 2
Lisa

there's enough tragedy to go around in

molto rit.

Lisa

this life.

thoughtfully

How to make these lessons work for us.

That's the challenge, girl.

Act III Scene 2
For now, though, I'm a-drift.

I must admit: Me too.

Well, let's head out. It's supposed to rain.
Lisa
Uh-oh, someone's coming.

Laurie
Hurry up, will you?

Lance!!
also a wail
Can with intense grief
this really be

Lisa
We’ve got to go!
Some other time!

Laurie
Come on, Lisa! I’m not in the mood for this.

Lance
Hey, just a minute.
Wait. Wait up, please.

Lance!!
also a wail
Can this really be
with intense grief

Lisa
I haven’t eaten today.
Can you help me?

Act III Scene 2
Lisa
you?

Laurie
you?

Lance
I've
weak and detached
Lost

espressivo

Lance
I've lost touch
Lost

You, beautiful sisters.

Lance
touch with myself.

Lance
I remember.

Lance
Don't

Act III Scene 2
Lance

look at me, Laur- ie. I'm just a shad- ow of some- one

Laurie

No! You are a live!

Lance

you once knew.

Laurie

For God’s sake, please for

Laurie

give me. I des- er- ted you at the worst time; I'll nev- er for
Laurie

give myself. emotionally, but also detached

Lance

I forgave you a long time ago.

The world still turns.

Lance

birds fly over the harbor.

But I'm living rough, down by the creek.

Act III Scene 2
Lance: Everyone’s turned their back on me. I can’t connect.

Eve - ry - one’s turned their back on me. I can’t connect.

Lance: Even with mom and dad, it’s so hard to get around; Lance: Even with mom and dad, it’s so hard to get around;

Lance: Can’t walk far; must use this. The worst part is: I
can’t walk far; must use this. The worst part is: I

Lance: Can’t think! Can’t think!

Act III Scene 2
Lisa, Laurie, Lance

Lisa

Laurie

Lance

I must leave.

Lance!!

Lance!!

with sorrow

plaintively

Come back!!

where are you going?

Let him go.

He won't be hard to find.

He's as shook up as we are.

A Lament

Piano Vocal

Act III Scene 1

Act III Scene 2
He’s really messed up, and he’s not getting any support either. It’s winter, no time to be living outside. There must be others like him, too.

We have to do something. The need is right here. Right now.

I know it sounds impossible, but maybe we can create something that will help. A drop-in center with food and counseling? That’d be a start. I need to move into community service – and wash away the dirt I’ve covered myself with.
Can you help with this, dear Lisa?

while from the path I follow, I need to re-formulate,

but my will is showing wear and tear. It feels as if

I'm in a trance. This could pull me out,
and it would be great to do things for these

people who are suffering.

with growing optimism

Dad still owns that storefront

up on Quintana. It's empty, let's fix it up:

Act III Scene 2
Laurie

we can get some old-furniture from Han-ra-han’s

Lisa

We can work the town to get donations.

Laurie

ware-house, I’m sure.

Lisa

with assurance

Laurie

I’ll turn on the charm; we’ll get donations! New adventures.

Act III Scene 2
Lisa

Sweet renewal

Laurie

Sweet renewal

Lisa

In good time.

Laurie

Life comes clear.

Lisa

The birds fly over the harbor.

Laurie

The birds fly over the harbor.