

I Live My Life In Growing Orbits

from "Five Poems of Rainer Maria Rilke"

Music by Mark Abel

Piano $\text{♩} = 66$

mp *rit.*

4 $\text{♩} = 76$

I live my life in grow - ing or - bits

mp

sostenuto

9

which move out o - ver the things of the world.

14 *more energetically*

Per - haps I can ne-ver a - chieve the

cresc.

The musical score is written for piano and voice. It begins with a tempo of 66 beats per minute and a dynamic of mezzo-piano (mp). The first system shows the piano accompaniment with a melodic line in the right hand and a more active bass line in the left hand. A 'rit.' (ritardando) marking is present. The second system starts at measure 4 with a tempo change to 76 bpm. The vocal line enters with the lyrics 'I live my life in grow - ing or - bits'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A 'sostenuto' marking is placed under the piano accompaniment. The third system starts at measure 9 with the lyrics 'which move out o - ver the things of the world.'. The fourth system starts at measure 14 with the lyrics 'Per - haps I can ne-ver a - chieve the'. The tempo is marked 'more energetically' and the dynamic is 'cresc.' (crescendo). The piano accompaniment features a triplet in the right hand and a more rhythmic bass line. The score ends with a double bar line.

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17

last, but that will be my at - tempt

mf

19

Ooo

$\text{♩} = 60$

p una corda

p una corda

22

Oh

Slow $\text{♩} = 50$

p una corda

24

rit. $\text{♩} = 96$

That will be

rit. *mp tre corda* *cresc.*

rit. *mp tre corda* *cresc.*

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27

my at - tempt. _____

mf

31

A bit faster

mp

34

$\text{♩} = 80$ subito

mp

sostenuto

37

molto rit.

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41 ♩ = 102

fervently

Musical score for measures 41-43. The vocal line begins with the lyrics "I am". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Performance markings include *mf without pedal* and *with pedal*.

44

Musical score for measures 44-46. The vocal line continues with the lyrics "circ - ling a - round God, a -". The piano accompaniment maintains the eighth-note texture. A large diagonal watermark "DO NOT PRINT" is overlaid on the score.

47

Musical score for measures 47-49. The vocal line continues with the lyrics "round the an - ci - ent to - wer". The piano accompaniment continues with the eighth-note pattern. A large diagonal watermark "DO NOT PRINT" is overlaid on the score.

50

♩ = 76

Musical score for measures 50-53. The tempo changes to ♩ = 76. The piano accompaniment features a *molto rit.* section. The score includes a repeat sign and a double bar line. A large diagonal watermark "DO NOT PRINT" is overlaid on the score.

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54

intensely

and I have been___ circ- ling for a thou - sand years___

mp

58

and I___ still don't know if I___ am a fal - con___ or a

cresc.

molto

62

storm,___ or a great song. ___

rit.

f

rit.

66

mp *p*