

# Los Angeles

from "The Palm Trees Are Restless:  
Five poems of Kate Gale"

Music by Mark Abel

$\text{♩} = 110$

Voice

Piano

without pedal, dry

5

stronger

see lit-tle ghosts with no shape or co-lor. Mon-ey gives a bo-dy form\_\_\_\_\_

stronger

9

like a straight - jack, et\_\_\_\_ hold - ing you a-against wind,

lock into march rhythm

13

urgently

pest - - - il-ence. You\_\_\_\_\_ are sha - dow a-against

*mf*

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17

$\text{♩} = 120$

Musical score for measures 17-18. The piece is in 4/4 time with a tempo of 120. The key signature has four sharps (F#, C#, G#, D#). Measure 17 features a vocal line starting with the word "dusk." and a piano accompaniment with a "declamatory" character. Measure 18 continues the piano accompaniment with a "with pedal" instruction. A large watermark "DO NOT PRINT" is visible across the score.

19

$\text{♩} = 120$

Musical score for measures 19-21. The tempo remains 120. Measure 19 has a vocal line with the lyrics "Cream\_\_ a-against" and a piano accompaniment featuring triplets. Measure 20 continues the piano accompaniment with the instruction "pulling back a bit". Measure 21 continues the piano accompaniment with triplets. A large watermark "DO NOT PRINT" is visible across the score.

22

Musical score for measures 22-23. Measure 22 has a vocal line with the lyrics "pale.\_\_\_\_ All co - lours" and a piano accompaniment with triplets. Measure 23 continues the piano accompaniment with sextuplets. A large watermark "PERUSAL SCORE" is visible across the score.

24

Musical score for measures 24-25. Measure 24 has a vocal line with the lyrics "not cream be - come\_\_\_\_" and a piano accompaniment with sextuplets. Measure 25 concludes the piece with a final chord. A large watermark "PERUSAL SCORE" is visible across the score.

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26

*with growing emotion*

sun - shine. sun - shine.

*mp*

8vb

PERUSAL SCORE

DO NOT PRINT

30

I have stood in the sill of time count - ing my

8vb

PERUSAL SCORE

DO NOT PRINT

33

days, the cups full of

*stronger*

PERUSAL SCORE

35

*rit.* ♩ = 80

cries and laugh - ter,

PERUSAL SCORE

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♩ = 74

37

paint and words, si-lence and tea e - qual

40

*feeling hopeless*

♩ = 70

♩ = 64

♩ = 60

noth-ing\_ here

44

♩ = 74

*as if from afar*

Los An - gel es, once a des-ert

48

*stronger*

glit - ters, glit - ters green. The

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50 *stronger* spoken *p* quiet again

green holds you up a-against the sky. Gives you sha-dow. That sha - dow casts long-ing a-

*stronger* *p* quiet again

54 *begin gradual build*

cross\_ bea ches\_ and high-ways. As morn-ing o-pens,

*begin gradual build*

58  $\text{♩} = 66$   $\text{♩} = 60$

you see hands stretch-ing out for a piece.

61  $\text{♩} = 64$  quietly

The palm trees\_

*pp*

8<sup>vb</sup>

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63

are rest - less... Your

66

sil-hou-ette an out - line.

68

Light streams a - cross you, \_\_\_\_\_

69

you are noth - ing... stronger mp

$\text{♩} = 78$

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71

telling a story

Musical score for measures 71-74. The vocal line is in treble clef with lyrics: "You must be thin \_\_\_\_\_ to cast a shad - ow. You". The piano accompaniment is in bass clef. A large diagonal watermark "PERUSAHAAN SCORE" is visible across the page.

75

painful frustration

Musical score for measures 75-77. The vocal line is in treble clef with lyrics: "must drive a cool car. \_\_\_\_\_ You must have blond high-lights". The piano accompaniment is in bass clef. A large diagonal watermark "PERUSAHAAN SCORE" is visible across the page.

78

Molto rit.

♩ = 44

Musical score for measures 78-79. The piano accompaniment is in bass clef. Measure 78 features a dense texture of chords with a forte (*ff*) dynamic. Measure 79 features a triplet of notes with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) dynamic. A large diagonal watermark "PERUSAHAAN SCORE" is visible across the page.

80

♩ = 70

Musical score for measures 80-81. The piano accompaniment is in bass clef. Measure 80 features a triplet of notes with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. Measure 81 features a triplet of notes with a fortissimo (*ff*) dynamic. A large diagonal watermark "PERUSAHAAN SCORE" is visible across the page.

83

*with bleak emotion* Los Angeles

There is no place\_\_\_\_\_ for si - lence\_\_\_\_\_

85

♩ = 72

I stare in the mir - ror\_\_\_\_\_ Cov - er\_\_\_\_\_ my

88

face with my hands\_\_\_\_\_ My hands hold my re -

91

flect - ion. In the mir - ror\_\_\_\_\_ I see noth - ing\_\_\_\_\_