

The Dream Gallery

Seven California Portraits

III. Naomi

Music and lyrics by Mark Abel

Arranged by Jeremy Borum

Andante ♩ = 88

poco rit. - - - - - **a tempo**

"Liv-ing well is the best re-venge." A

6
strange creed for flower children, perhaps. But it is

10
our religion here in the other city by the bay,

14
from whose hills you can look down on

Naomi

17 Poco più mosso ♩ = 90

ev - 'ry - one. Some call us smug. I

21 *molto rit.* ♩ = 60
say they are jeal - ous of the things we have

25 **A** Moderato ♩ = 102 very short
p *mf* quasi pizz.
8^{vb}

28 The best food, a - bun - dant - cult - ure,
very short very short very short

(8)

Naomi

31

a great u-ni-ver - si - ty,

very short very short

cresc.

(8)

34

com-merce on the cut - ting edge. It's all here. Real-ly,

f

38

is there an - y - where else

ff

Red.
w/ sostenuto

42

left - ies can live like kings?

f *ff*

Red.
w/ sostenuto

30

Naomi

46 **B**

We love the home - less_ down on

Tel - e-graph, some - what_ less so_ on up-per So-la -

no. We love_ mi - nor - i - ties,_ but

C Più mosso ♩ = 114
Oak - land_ and Rich - mond are best seen_ from the free - way_

Naomi

58

poco accel.

None of these people live on my street;

Musical notation for measures 58-61, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

62

they have-n't the means. My heart bleeds,

Musical notation for measures 62-65. The piano part continues with a steady eighth-note accompaniment.

66

$\text{♩} = 126$

tru - ly. Life's not fair, but it's not my fault.

Musical notation for measures 66-68. The piano part features a more active accompaniment with sixteenth notes in the left hand and chords in the right hand. A dynamic marking of *f* is present.

69

D *Subito andante* $\text{♩} = 82$

Meno mosso

I wish the best for all,

Musical notation for measures 69-72. The tempo changes to *Subito andante* and *Meno mosso*. The piano part features a more melodic accompaniment with a dynamic marking of *mp*.

Naomi

Meno mosso

72

is-n't that_ e-nough?_ It will have to be. I'm not go - ing

E Moderato ♩ = 100

76

an - y - where.

80

I came for school and nev - er_ left._ My friends all look like

Swing 16ths

83

me - white and gray - ing_ but still spunk-y._

Naomi

86

And smart!— Our homes are worth a for-tune. The out-land - ers_ have



89

noth - ing_ on us; we beat_ them at their own game..



92

A little faster, straight ♩ = 102

(And there is more!)



95

Not con-tent to lob by or march, we_ like to make our own_ for - eign po - li - cy -



Naomi

100

as be-fits a Peo-ple's Re - pub-lic. If on - ly we could build a

105

wall_____ to keep out those who would pol-lute our pu-ri-ty.

109 **F**

So meet me at Shat-tuck and Vine._____ On

113

nou - velle Cam-bo-di-an we will dine, - with world beat - as our sound - track.

Naomi

G Subito ♩ = 88

117

Ex-o - ti-ci-sm is our buf - fer, our buf - fer of choice -

mp

122

An - y-thing that keeps A-mer - i - ca at bay,

rit.

127

at bay for a few bles-sed min - utes.

p quasi pizz.

8th

131

Lento ♩ = 60

Red

Naomi

135 **H** Andante ♩ = 84

Musical notation for measures 135-136. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a metronome marking of ♩ = 84. The dynamic is mezzo-piano (mp). The right hand features a triplet of eighth notes in the first measure of each system. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 137-138. The notation continues from the previous system, maintaining the same key signature and tempo. The right hand continues with the triplet pattern, and the left hand provides accompaniment.

Musical notation for measures 139-140. Measure 139 contains the vocal line with the lyrics: "Then we'll climb, up, up and a -". The piano accompaniment continues with the same rhythmic pattern. The dynamic is mezzo-forte (mf). Measure 140 shows the continuation of the piano accompaniment.

Musical notation for measures 141-142. Measure 141 contains the vocal line with the lyrics: "round, 'til the grand pan-o -". The piano accompaniment continues with the same rhythmic pattern. The dynamic is mezzo-forte (mf). Measure 142 shows the continuation of the piano accompaniment.

Naomi

143

ra - ma is spread be -

145

fore us.

I *Meno mosso* ♩ = 66

148

And as the fog creeps through the Gol - den Gate, we'll feel

p

simile

151

good a - bout our - selves.

molto allargando - - - - - ♩ = 40

Naomi

J Tempo primo ♩ = 88

154

gva

mf

158

The

mf

160

fes - ti-val pa-rade is com-ing soon and a-gain I must de

163

cide: How Ber - keley can I be?

gva

f