

# Shura

from "The Palm Trees Are Restless:  
Five poems of Kate Gale"

Music by Mark Abel

♩ = 90

Voice

It was-n't a face an-y more.

Piano

*quietly, as if trying to form a thought*

5

♩ = 65

A bro-ken thing.

*delicately*

*8vb*

9

♩ = 90

*mp*

13

*with emotion*

O - pened wide by time and ca - ver-nous wash-es of me-mo-ry.

Shura

17

Waves \_\_\_\_\_ of what might\_ have been.

*a bit stronger*

21

The me - mo - ry where my sis - ter's

*quieter* *strong again*

25

face was \_\_\_\_\_ is emp - ty of light \_\_\_\_\_ and

$\text{♩} = 60$   $\text{♩} = 50$

$\text{♩} = 85$

*intensely*

28

sha - dow. \_\_\_\_\_ Time rushed in \_\_\_\_\_

Shura

32

leav - - ing stains on - ly of it -

8vb

8vb

Detailed description: This system contains measures 32, 33, and 34. The vocal line starts with a whole rest in measure 32, followed by a half note G#4 in measure 33, and a quarter note G#4 in measure 34. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G#2 in measure 32, a half note G#2 in measure 33, and a half note G#2 in measure 34. The key signature has one sharp (F#).

35

self. \_\_\_\_\_ Oooooh \_\_\_\_\_

Detailed description: This system contains measures 35, 36, and 37. The vocal line has a whole rest in measure 35, followed by a half note G#4 in measure 36, and a whole rest in measure 37. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G#2 in measure 35, a half note G#2 in measure 36, and a half note G#2 in measure 37. The key signature has one sharp (F#).

38 ♩ = 70

*starkly*  
All hol-lows and blank fields \_\_\_\_\_ where

*mp* *mf*

Detailed description: This system contains measures 38, 39, 40, and 41. The vocal line starts with a whole rest in measure 38, followed by a half note G#4 in measure 39, a quarter note G#4 in measure 40, and a quarter note G#4 in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G#2 in measure 38, a half note G#2 in measure 39, a half note G#2 in measure 40, and a half note G#2 in measure 41. The key signature has one sharp (F#).

42

*wistfully*  
i - ri - de - scent sun - shine glan - ces off, \_\_\_\_\_ goes its own way. \_\_\_\_\_

*mp* *rit.* = 54

Detailed description: This system contains measures 42, 43, and 44. The vocal line starts with a quarter note G#4 in measure 42, a quarter note G#4 in measure 43, and a half note G#4 in measure 44. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G#2 in measure 42, a half note G#2 in measure 43, and a half note G#2 in measure 44. The key signature has one sharp (F#).

45 *Shura* *as if time had stopped*

♩ = 40    ♩ = 56    ♩ = 48

Search for eyes shin-ing.    Noth-ing.

*mp*    *p*    *mp*    *p*

49

♩ = 73    ♩ = 74

Huge \_\_\_\_\_ dark spa - ces.    Lips that move\_

*mp*

53

♩ = 76    ♩ = 84 *stronger*

ran-dom-ly a-round    par-to-ted word shapes.

*stronger*

8<sup>vb</sup>

56

♩ = 70    ♩ = 78

A face like leaf shards bu - ried.

*softer*

Shura

♩ = 72

*pondering wistfully*

58

What used to be a-live

61 ♩ = 66 ♩ = 48 ♩ = 78

pie - ces float - ing a - round just un - der the sur - face,

*stronger* you see them give way to de - cay.

*stronger*

Shura

72

Used \_\_\_\_\_ to hold wa - ter \_\_\_\_\_ and sun - light,

*p*

8vb

75

*with much emotion*

e - cho sky \_\_\_\_\_ e - ven. \_\_\_\_\_ Now dark - ness.

(8)

78

*rit.* ♩ = 64

A face \_\_\_\_\_ once. Sure - ly a face.

(8)