

IV. Reunion

from the song cycle "The Ocean of Forgiveness:
Five Poems of Joanne Regenhardt"

Mark Abel

Piano

$\text{♩} = 78$ $\text{♩} = 50$

f *mp* *p*

4

molto rit.

8

$\text{♩} = 118$

mf

12

with purpose

There would be

IV. Reunion

15

such_ a rush - ing of out-stretched

19

Slower ♩ = 86 *rit.* **A tempo** ♩ = 86 *more gentle*

arms_ if the way were

23

clear_ be - tween. A breeze,

27

almost playful **Poco meno**

chill edged, would be cre - at-ed_ by the speed of

IV. Reunion

♩ = 112

32

spread hands _____ on taut limbs be -

35

more urgently

fore bod-ies, a-dren-a-lin driv-en, would find, _____ on

stronger

38

building

im - pact, such a peace, such a reign of

Slower ♩ = 98

IV. Reunion

Poco meno

41

right - - - ness

ease back

44

in that un - ion.

langorously

47

in that un - ion.

with longing

rit.

50

rit.

mp

p