

Home Is A Harbor

Act II Scene 1

Mark Abel

Tempo markings: ♩ = 72, ♩ = 80

Measures 1-5: Piano introduction. Measure 1: 3/4, piano (p). Measures 2-4: 2/4. Measure 5: 4/4, piano (p). Includes a triplet in measure 5.

Lisa

Measures 6-9: Vocal line. Measure 6: 5/4. Measure 7: 4/4, *pensively*. Measure 8: 4/4. Measure 9: 4/4. Lyrics: "This is not quite what I ex-pec-ted when I came". Includes a triplet in measure 8.

Measures 6-9: Piano accompaniment. Measure 6: 5/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4.

Lisa

Measures 10-12: Vocal line. Measure 10: 4/4, *mp*. Measure 11: 4/4. Measure 12: 4/4, *more confidently*. Lyrics: "here: My art dis-cov -".

Measures 10-12: Piano accompaniment. Measure 10: 4/4, *mp*. Measure 11: 4/4. Measure 12: 4/4.

Lisa

Measures 13-15: Vocal line. Measure 13: 4/4. Measure 14: 4/4. Measure 15: 3/4, triplet. Lyrics: "ered at a stu-dent ex - hi-bit by a pow-er - ful man".

Measures 13-15: Piano accompaniment. Measure 13: 4/4. Measure 14: 4/4. Measure 15: 3/4.

Piano Vocal

16 Lisa with some pow - er - ful friends.

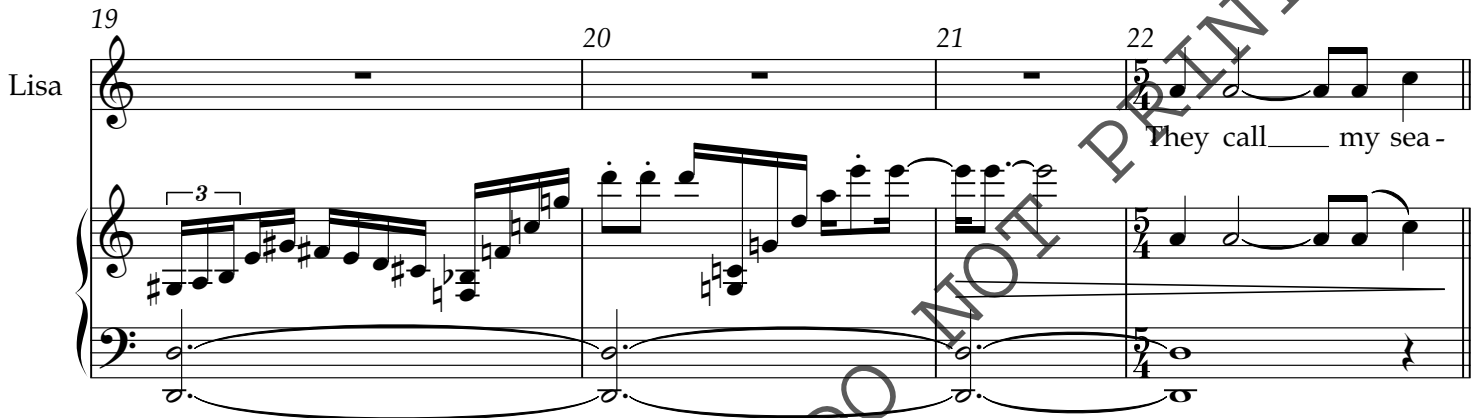


19 Lisa They call my sea -

20

21

22



23 Lisa escapes

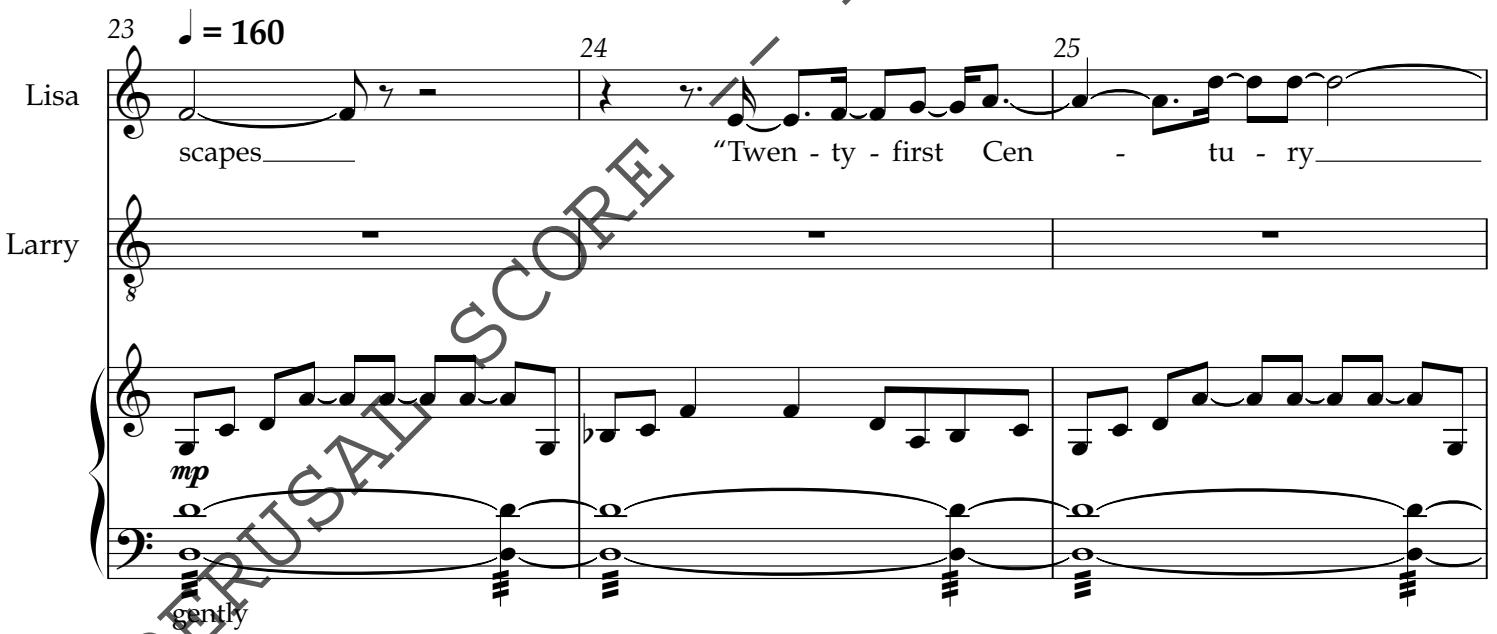
24 "Twen - ty - first Cen - tu - ry

25

Larry

mp

gently



26 Lisa Tur - ner." Ha! And the critics agree. ... Maybe you CAN fool all of the people some of the time.

27

28

29



Piano Vocal

30 31 32 33

Lisa

I've sold

34 35 36

Lisa

so man-y and must paint near-ly twen - ty-four sev-

38 39 40 41

Lisa

- en to keep up with de - mand. It's all a bit

42 43 44 45 46

Lisa

much.. And I've de - ci - ded, and I've de - ci - ded,

more energetically

Piano Vocal

47 48 49 50

Lisa

I'm going to quit school at the end of the

51 52 53

Lisa

term. That way I'll have more time to

calming down

mp

54 55 56 57

Lisa

work. Besides, I almost flunked out by skipping so many classes. I'm

58 59 60

Lisa

going to go for it ev-en har-der and see what hap-pens.

Piano Vocal

61 62 63 64

Lisa

Lar - ry, — not quite the

p 3

gently (cello trem)

65 66 67 68

Lisa

love of — my life. — But he'll do — for now —

p

69 70 71 72 *perking up*

Lisa

Peo-ple say he is a slack - er. — That's true. — He's al-so

73 74 75 *exclaiming*

Lisa

faith-ful, fun-ny, has lots of mon-ey — and he's hot

mp

Piano Vocal

76 Lisa
all things a girl can ap - pre - ci - ate.

77

78 Lisa $\text{♩} = 72$
Es - pe - cially one like ___ me. I'm ___ in no

79 80

81 Lisa
hur - ry to find a mate. ___ My art comes first, ro -

82 83

84 Lisa
mance ___ is gra - vy for now. _

85 86 $\text{♩} = 90$

Piano Vocal

(Traffic noise)

87 Lisa *rit.* 88 89

OK, rise and shine,
New York style!

90 *mf* $\text{♩} = 112$ 91 92 93

Hey, Ser-geant Li - sa! Are you run-ning a boot camp here?

94 Lisa 95 96 97

No way. It's al-most noon.

98 Larry

You're a tad o-ver the top this morn-ing. Come back to bed.

98 Larry *passionately* 99 100 101 102

Way! I'm want - ing a re - run

Piano Vocal

103 104 105 106

Larry

of last night's per - for - mance.

107 108 109 110

Larry

You were steam - ing up the place.

mf

$\text{♩} = 140$

111 112 113 114

Larry

And I'm feel - ing the urge once more. Start the day with a bang?

115 116 117

Lisa

Chill out, Ro - me - o. I've got - ta get to work, and I

deflatingly *all business*

$\text{♩} = 90$

Piano Vocal

118 Lisa need to drop the bomb on my par - ents 119 120 a-bout leav-ing school.

121 Lisa Oh, weren't you 122 with light sarcasm and your ho - mie 123 Jake 124

mp gently (cello tremolo) *p*

125 Lisa gon-na meet some in vest-ors some-where a - round 126 127 Hap-py Hour?___

128 Lisa "The Ul - ti-mate Game - Chang-ing 129 App" and all that? 130

Piano Vocal

$\text{♩} = 122$

131 *not taking the bait*

133

Larry

8 Wow, that's so harsh. I sug - gest

mf

Larry

134 8 a lit - tle pat - ience. 135 A lit - tle pat - ience. Then wait 136 and see what

Larry

137 8 dreams may come. 138 139 **Slower** $\text{♩} = 92$ *playfully* Or

Larry

140 8 have you for - got - ten what a sil - ver - tongued dev - il I 141

142 **Very Slow** ♩ = 54

Piano Vocal

Lisa 143 144

Um, no. But just re-mem - ber_

Larry 8 am?

Moving ♩ = 80

Lisa 145 146 147

__ to look the part the sweat-er, the scarf, the stub-ble, the tous-led locks. And

Lisa 148 149

may-be stu-dy up first on the prod-uct you're pitch-ing.

Larry 150 *with confidence* 151

Got it cov-ered, chief. I know the out - line and

Piano Vocal

152
Larry
8 have my rap down cold. Jake 153 can han - dle the tech talk



154
Lisa
155 **Broadly** ♩ = 68 Great Great!! I'm
Larry
8 if there is a - ny.



156 *grandly* 3 *rit.* 157
Lisa
feel - ing eve - ry con - fi - dence in the out - come.



158 159 *more lightly*
Lisa
Sil - ly boy. Now off you go.



Piano Vocal

160 Lisa 161 162

The gang at the coffee-house a- waits.

163 rit. 164 165 166 167 168

$\text{♩} = 72$

p

169 170 171 172

$\text{♩} = 80$

173 Lisa 174 175 176

Lou! How are you?

177 Lou 178 179 180

in a low-key manner

Oh, I'm fine. Can't complain. I just thought I'd check in and see if

mp

Piano Vocal

181 182 183 184

Lisa

Sure, come right in.

Lou

you want to res-ume our con-ver-sa-tion of the ot-her night.

185 *rit.* 186 $\text{♩} = 85$ 187

188 *gently, but with purpose* 189 190

Lou

Lis-ten, dear, I may be an old cow-hand from the Ri-o Grande, but

191 192 193

Lou

I want to make sure you know what you're do-ing by leav - ing school.

Piano Vocal

194 195 196

Lou

E - ven though you're on a roll with your paint - ing, — the

197 198 199 200

Lou

life__ of an ar - tist is tough. They may love you to - day, but freeze you out__ to

strongly

201 202 = 128 203

Lou

mor - row. — And_ if you're a po - et,

pulling back a bit

204 205 206

Lou

of course, — you'll spend a life - time bund - led up. —

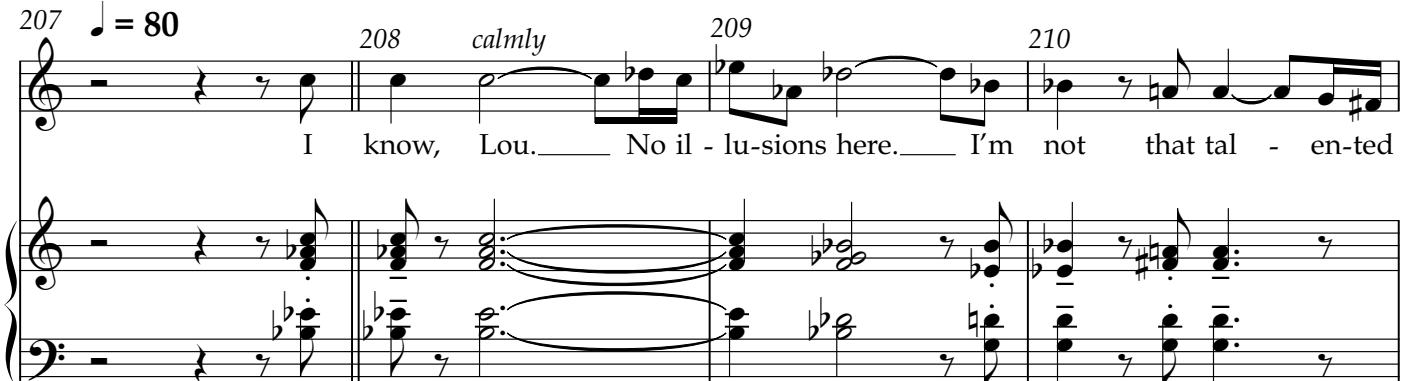
mf

Piano Vocal

207 $\text{♩} = 80$ 208 *calmly* 209 210

Lisa

I know, Lou. No il - lu - sions here. I'm not that tal - en - ted

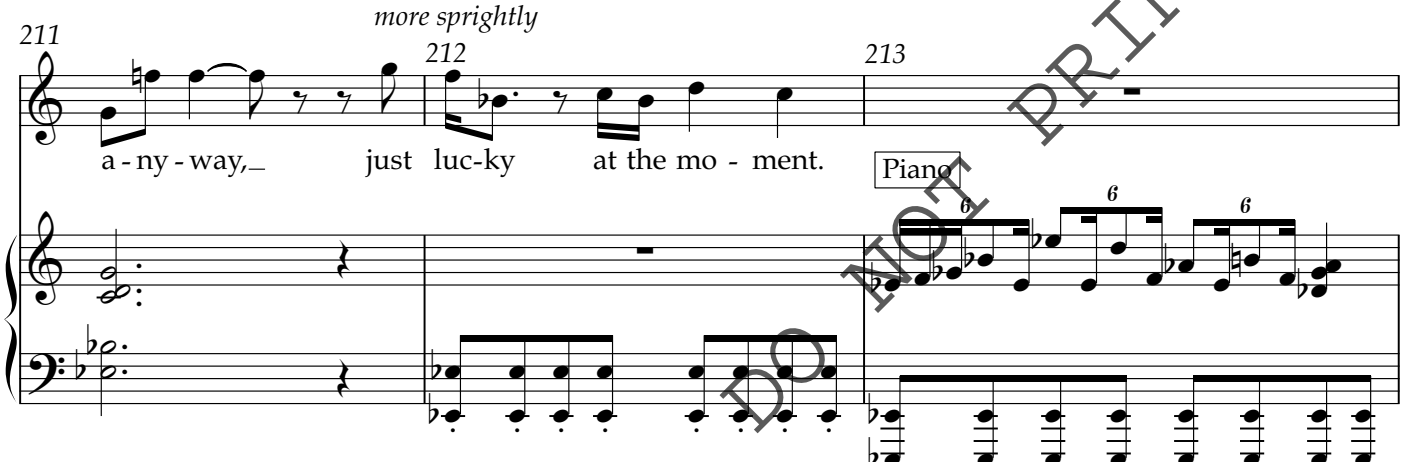


211 *more sprightly* 212 213

Lisa

a - ny - way, just luc - ky at the mo - ment.

Piano



214 *animatedly* 215 3

Lou

No, you are good. Real - ly good! Just be clear that to

Pno.

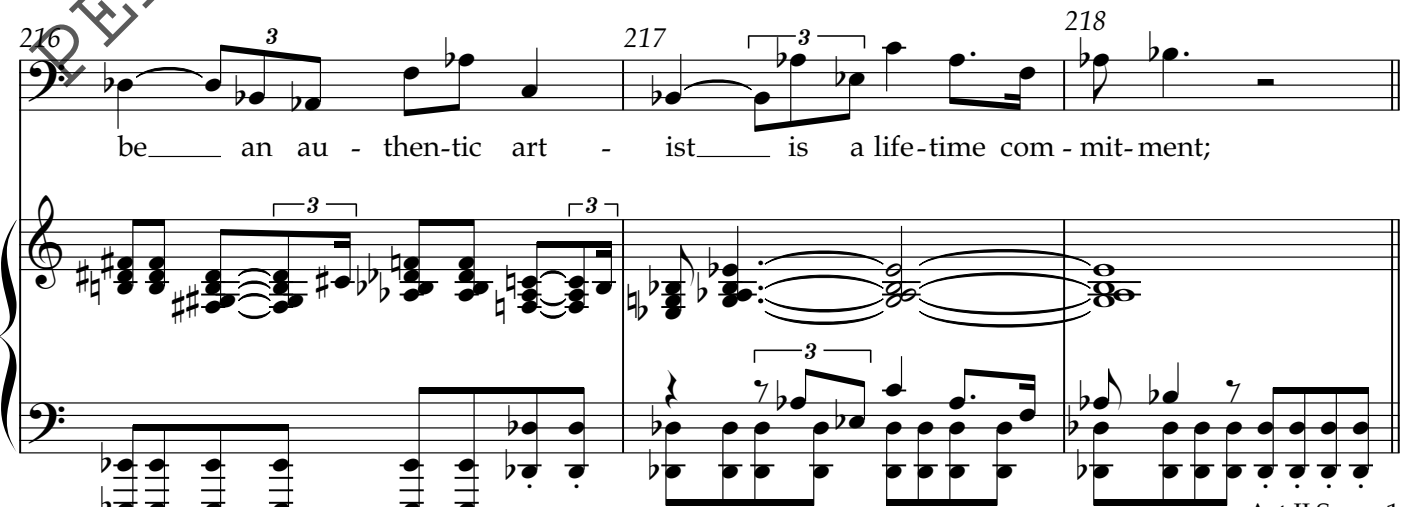


216 3 217 3 218

Lou

be an au - then - tic art - ist is a life - time com - mit - ment;

Pno.



Piano Vocal *raptly*

219 220 221 222

Lou

you must love it a - bove all else.

Pno.

223 224 225

Lou

Some - times that can lead to a lone - ly e - xis - tence.

Pno.

226 227 228 229

Lou

Look at my place just a stu - di - o filled with books,

Pno.

more detached

230 231 = 70 232 233

Lisa

Larry

Lou

a visitor now and then And you're a beau - ti - ful girl. May - be part of you.

Pno.

tenderly

p

Piano Vocal

234 235

Lou
— hun - gers — for the good life — with a weal - thy guy, —

Pno.

236 237 238 $\text{♩} = 76$

Lou
a sum - mer house in the Hampt - ons, — ev - en a kid or two. There's an

Pno.

239 *more energetically* 240

Lou
old jazz piece a - mong my vi - nyl "Di - vi - ded _ Man," it's _ called.

Pno.

241 $\text{♩} = 80$ 242

Lou
I think most of us —

Pno.

Piano Vocal

243 244 245

Lou

are like that.

Pno.

246 almost declamatory 247 3 248 249 with passion

Lisa

I think my walk-ing a-way from school shows my de-di-ca-tion to the path. I

Pno.

250 251 252

Lisa

want my work to de-vel - op and I'm full of i - deas right now.

Pno.

mf

253 254 = 70 lightening up

Lisa

I know you won - der what I see in

Pno.

Piano Vocal

255 $\text{♩} = 92$

Lisa Lar-ry; he's no ar-tist, that's for sure. I'm

Pno.

258 259

Lisa young and I'm hav - ing fun.

Lou Noth-ing wrong with that. It is what it

Pno.

260 261 262

Lou is. As long as you know: You must be your own in-ner

Pno.

263 $\text{♩} = 88$ 264 265

Lisa And I am, my friend.

Lou com - pass... Eve-ry time I've de - vi - a - ted,

Pno.

with restrained emotion

Piano Vocal

♩ = 70

266 267 268

Lou

I've been damned sor - ry. Don't

Pno.

rit.

269 270

Lou

make the same mis - takes that I did.

Pno.

rit.

DO NOT PRINT

PERUSAL SCORE

Piano Vocal
Home Is A Harbor
Act II Scene 2

Mark Abel

1 $\text{♩} = 105$ 2 3 4 5 6

mp

7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

cresc.

Piano score for "Home Is A Harbor" (Act II Scene 2) by Mark Abel. The score is in 4/4 time with a tempo of 105 beats per minute. It consists of 26 measures. The first system (measures 1-6) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 7-13) includes a triplet in measure 8 and an 8va marking in measure 9. The third system (measures 14-18) continues the piano accompaniment. The fourth system (measures 19-22) shows a steady piano accompaniment. The fifth system (measures 23-26) includes a crescendo (*cresc.*) and ends with a double bar line and a 12/8 time signature change. The score is marked with a large "DO NOT PRINT" watermark.

Piano Vocal

27 $\text{♩} = \text{♩} = 105$ *somewhat morosely* 28 29

Laurie

Hard-ly cut out for a - ni-mal hus - ban - dry or phi-lo - so - phy

Pno. *mf*

30 31 32

Laurie

eith - er. These three years just seem like a waste.

Pno.

33 34

Laurie

I'm not find - ing a field that speaks to

Pno.

35 $\text{♩} = 110$ *more urgently* 36 37

Laurie

me. I need to ramp things

Pno.

Piano Vocal

38 Laurie up, but how? 39 Li - sa's light - ing the world on fire. 40

41 $\text{♩} = \text{♩} = 110$ 42 43

44 Laurie I want to at least start ma - king a dif - ference in peo - ple's 45 46

47 Laurie lives be - fore Lance comes home. 48 49 50

Piano Vocal

51 $\text{♩} = 75$ *plaintively rit.* 52 53

Laurie

On - ly three more months.

Pno.

mp *p*

54 $\text{♩} = 110$ 55 56

Pno.

mp *mp*

57 58 59

Laurie

Oh, whoop de do. It's Career Day over at Cal Poly. That'll fix everything right up.

Pno.

non-legato

60 61 62

Pno.

63 64

Laurie

brightening

May - be I ought to check it

Pno.

Piano Vocal

65 Laurie out. 66 Noth-ing ven-tured, noth-ing gained. 67 Get your act to-geth - er,

Musical score for Laurie (measures 65-67) and Piano (Pno.). Laurie's part is in treble clef with lyrics: "out. Noth-ing ven-tured, noth-ing gained. Get your act to-geth - er,". The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

68 Laurie Lau - rie! 69 = 112 A lit-tle make - up 70

Musical score for Laurie (measures 68-70) and Piano (Pno.). Laurie's part is in treble clef with lyrics: "Lau - rie! A lit-tle make - up". The piano accompaniment is in treble and bass clefs, with a tempo marking of quarter note = 112. The right hand has a steady eighth-note accompaniment, and the left hand has chords. A dynamic marking of *f* is present at measure 69.

71 Laurie and a win-ning smile 72 73 there's hope yet_ for the girl. 74

Musical score for Laurie (measures 71-74) and Piano (Pno.). Laurie's part is in treble clef with lyrics: "and a win-ning smile there's hope yet_ for the girl.". The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

75 = 130 Liam 76 77 Damn! I can't be - lieve I drove 78

Musical score for Liam (measures 75-78) and Piano (Pno.). Liam's part is in bass clef with lyrics: "Damn! I can't be - lieve I drove". The piano accompaniment is in treble and bass clefs, with a tempo marking of quarter note = 130. The right hand has a steady eighth-note accompaniment, and the left hand has chords.

Piano Vocal

79 80 81

Liam

all the way up here from the O. - C. For this? None of these hay-seeds

Pno.

82 83 84 85

Liam

has am-bi-tion. Don't they know these are boom times? No, wait.

Pno.

mf

86 87 88 89

Liam

What do I see strol-ling toward me? Come clo-ser, hon-ey.

Pno.

90 91 92

Liam

Time to get my game face on.

Pno.

Piano Vocal

Slower ♩ = 96

tentatively but warmly

93 Laurie Hi. My name's 94 Lau - rie. 95 I don't know much a-bout your

Pno. *mf*

96 Laurie in - dus - try, 97 but I'm look - ing for a new di - rec - tion, 98 so I thought I'd ask..

Pno.

99 Laurie 100 101

Liam Hi Lau - rie. I'm Li - am, ex -

Pno.

102 Liam ec - u - tive V. P. of 103 Cut - ting Edge. 104 We're in the busi - ness of

Pno.

Piano Vocal

105 106 gathering momentum 107

Liam help-ing peo - ple get-ting them in-to new homes

Pno.

108 109 110

Liam (of-ten for the first time), leve-ra-ging their as-sets so they can en-

Pno. *subito p*

111 112 113

Liam joy a bet - - - ter life - style,

Pno. *cresc.*

114 115 116

Liam ar-rang-ing re-verse mort - ga-ges so Momand Pop can stay in the

Pno. *mf*

Piano Vocal

A little slower ♩ = 87

waxing evangelical

117
Liam
place they've worked so hard for. What we

118
do is a key part of mak - ing the A -

119
120
mer - i - can dream come true for eve - ry - one.

121
122

123
124
Op - por - tu - ni - ty

125
126
that's what our coun - try stands for. Whew!

Piano accompaniment (Pno.)

mf

♩ = 80

6/4

6/4

6/4

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PERUSAL SCORE

Piano Vocal

127 Laurie That's im - pres-sive!_ My boy - friend's in the mil-i - ta-ry_ Af-ghan-is-

128 129 130 *dreamily*

Pno.

131 Laurie tan fight-ing to safe-guard those free-doms.

132 133 134

Pno.

135 Laurie I'm in-terest-ed in do-ing some - thing back here to

136

Pno.

137 Laurie make our A - me - ri - ca a bet - ter place;

138

Pno.

Piano Vocal

139 Laurie may-be your com - pa-ny is help-ing em -

140

Pno.

141 Laurie pow-er peo-ple in its own way. Eh?

142

143

Pno.

144 *♩. = 74* with a slick enthusiasm I see we have an i - de-al-ist here! Well, we do em-pow - er

145

146

147

148

Pno. *mf*

149 Liam peo-ple, pure and sim - ple. The more of a stake they have

150

151

152

153

Pno. *mf*

Piano Vocal

154 155 156 157 158

Liam

in our so - ci - e - ty, the more they'll con - tri

Pno.

159 160 161 162

Liam

bute to the whole and eve - ry - one's

Pno.

mf cresc.

Slower ♩ = 75

163 164 165 166

Liam

— pros - per - i - ty — ris - es — Just like a birth-day cake! Say, have you ever considered public relations or sales as a career? You have a great energy a about you.

Pno.

f

167 168

Laurie

Not real - ly. But eve - ry - one says I'm a "peo - ple per - son."

Pno.

mp

♩ = 80

Piano Vocal

169 $\text{♩} = 130$ 170 171 172

Liam

Yes, I'll bet you are! Why don't you

Pno.

173 174 175

Liam

come down next week for an in-ter-view? What do you say? This is the

Pno.

176 177 178

Liam

best time ev-er to make your mark in the busi-ness world.

Pno.

179 180 181 182

Laurie

I'll think it o-ver. Thanks, Li-am. It was nice meet-ing you.

Pno. *mp*

Piano Vocal

183 184 185 186

Laurie

Gosh! He means now, not after I graduate.

Pno.

187 188 189 190

Liam

Right! I've got a live one here. And I'm gonna reel her in - by next Friday, I'm betting.

Pno.

mp

191 192 193 194 195

Laurie

Well, Lisa's doing the same thing. And I can always go back and finish school... Can't I?

Pno.

senza dim.

Piano Vocal
Home Is A Harbor
Act II Scene 3

Mark Abel

1 $\text{♩} = 67$

2

p

Detailed description: Piano introduction in 4/4 time. Measure 1 has a whole rest in the treble and a half note G2 in the bass. Measure 2 has a half note G2 in the bass and a half note G4 in the treble. A dynamic marking of *p* is at the bottom.

3

4

5

Pno.

p

Detailed description: Piano introduction continues. Measure 3 has a half note G2 in the bass and a half note G4 in the treble. Measure 4 has a half note G2 in the bass and a half note G4 in the treble. Measure 5 has a half note G2 in the bass and a half note G4 in the treble. A dynamic marking of *p* is at the bottom. A watermark 'DO NOT PRINT' is visible across the page.

6

7

8

Pno.

p

Detailed description: Piano introduction continues. Measure 6 has a half note G2 in the bass and a half note G4 in the treble. Measure 7 has a half note G2 in the bass and a half note G4 in the treble. Measure 8 has a half note G2 in the bass and a half note G4 in the treble. A dynamic marking of *p* is at the bottom.

9 **Track starts**

Lisa

10 2

Oh, hello Gina.

Larry

8

Hey bro. What's up. Uh-huh. That's just sick!

2

Later amigo!

Detailed description: Vocal entry for Lisa and Larry. Lisa's line starts at measure 10 with the lyrics 'Oh, hello Gina.' Larry's line starts at measure 8 with the lyrics 'Hey bro. What's up. Uh-huh. That's just sick!' and continues to measure 10 with 'Later amigo!'.

12 **New track starts** $\text{♩} = 100$

Larry

13 14 15

8

A golden oldie! Turn it up!!

Pno.

Detailed description: Vocal entry for Larry and piano accompaniment. Larry's line starts at measure 12 with the lyrics 'A golden oldie! Turn it up!!'. The piano accompaniment starts at measure 12 with a rhythmic pattern of eighth notes.

Piano Vocal

16 Verse

17 18 19

Lisa You told me some-thing just the o - ther day.

Larry Cra-zy for your lo- vin'

Pno.

20 21 22 23

Lisa It made me think a-bout the month of May.

Larry Cra-zy for your lo- vin'

Pno.

24 25 26 27

Lisa And how the heav-ens are a - bout to part.

Larry Still cra-zy for your lo- vin'

Pno.

Piano Vocal

28 Lisa As I sur-ren-der to your ten - der spark.

29

30

31

Larry Still cra-zy for your lo-vin'

Pno.

32 **Chorus** Lisa I need you now, I need you oh so bad - ly. Chur - ning in a

33

34

Pno.

35 Lisa pas-sion hur - ri - cane. No hol-ding back, I'm gon-na love you mad - ly.

36

37

Pno.

Piano Vocal

Music fades

38
 Lisa We were meant to seize__ our in - spi - ra - tion now._
 Larry We were meant to seize__ our in - spi - ra - tion now.____
 Pno.

41 42 43 44
 Lisa
 Larry
 The Zip Lock Queens. Okay, so what are we **doing** here exactly?
 What was that band's name? Oh, that's right. What a bunch of dope girls.

45 46 47 48
 Lisa
 Larry
 And how do you know all this, dude?
 You're jumpy tonight. Yo, kick back, relax, have a drink. The headliner is special. The Times just did a big writeup on her. She's kinda Americana, folksy, a little roots rock around the edges, great vocals, amazing lyrics.
 Oh, I've never heard her, but there's a heavy street buzz. Jake says she's burning up the indie scene right now. Guess we'll find out soon enough.

49 50 51
 Lisa
 Larry
 Uh-huh. ... Two Fat Tires, please.
 Here she is now.

Piano Vocal

52 53 54 57 2

Lisa

Yowler (tuning her uke)

Larry

Hi everyone! Oops! Hang on... Okay, we're good. This is a cool looking pick, you think? Okay. One two three, one two three.

$\text{♩} = 120$ The Yowler begins banal tune with off-pitch singing

59 60 61 62 63 64 65

Lisa

Yowler G G(sus) G G(sus) G G(sus) G

Larry

Your Tweets, your Tweets,

66 67 68 69 70 71

Lisa

Yowler G(sus) G G(sus) G G(sus) G

Larry

they're al - ways spe - cial, they're al - ways sweet. Your Tweets,

72 73 74 75 76 77 78

Lisa

Yowler G(sus) G G(sus) G G(sus) G G(sus)

Larry

your Tweets, they al - ways sweep me right off of my feet.

Piano Vocal

79 80 81 82 83

Lisa

Yowler

Larry

C/E D(add4)/F# C/E D(add4)/F# C/E

Woh-oh - oh, a - woh-oh - oh we live in a mag - ic world. Woh-oh - oh, a -

84 85 86 87 88

Lisa

Yowler

Larry

D(add4)/F# C/E D(add4)/F#

God, this is awful.

woh - oh - oh and I'm such a hap - py girl. One two three, one two three

Shh!!!

89 90 91 92 93 94

Lisa

Yowler

Larry

G G(sus) G G(sus) G G(sus)

I used to try to play guitar. It's hard, and too heavy to lug very far.
Now I plunk my tiny uke. Gonna paint it pink 'cause it's so cute!

95 96 97 98 99 100

Lisa

Yowler

Larry

G G(sus) C/E D(add4)/F# C/E D(add4)/F#

She can't sing a lick.

Woh oh - oh, a - woh oh - oh we live in a mag - ic world.

Keep it down, will you?
I like her.

Piano Vocal

101 102 103 104

Lisa

I've heard barnyard animals that could do better.
I'm leaving. I've got better things to do.
You can stay if you want.

Yowler

C/E D(add4)/F# C/E D(add4)/F#

Woh - oh - oh, a - woh - oh - oh and I'm such a hap - py girl.

Larry

105 (record scratch noise) 106 107 108

Lisa

$\text{♩} = 94$

Larry

clearly annoyed

Hey, what's go-ing on? You're dis-sing me.

Pno.

109 110 111 112

Lisa

equally annoyed

List-en, Lar-ry, I have-n't got time to

Larry

in front of my friends.

Pno.

Piano Vocal

113
Lisa
waste on art-ists who are crap. Don't you have a-ny stan-dards?

Pno.

116
Larry
Stan-dards? What do you mean? The

Pno.

117 118 = 118 119

120
Larry
world is shift-ing in-to a new mass con-sci-ous-ness

Pno.

121 122 123

124
Larry
and I want to feel a part of it. She's got her

Pno.

125 126

mf

Piano Vocal

127
Larry
fin - ger on the pulse. 128 What's wrong with that? 129

130 $\text{♩} = 75$ Lisa sharpening her blade
Well, 131 I'll tell you 132 133

134 Lisa now. 135 I don't feel a 136

137 Lisa pulse at all. 138 You and your pals just go 139 140

Piano Vocal

141 $\text{♩} = 60$

Lisa

with the flow (and think you're actually creating it) I'm fed up.

Pno.

mp *mf*

144 $\text{♩} = 102$

Larry

angry now

And who do you think you are? Mi-chel - an - ge lo? So

Pno.

mf

147

Larry

far a-bove ever-y - one else? Get a grip.

Pno.

Piano Vocal

150

Larry

8

151

152

You're a snob from an off the map town on the Left Coast.

Pno.

♩ = 74

angry and bitter

153

154

155

156

Damn it, Lar-ry, you don't un-der-stand me! And you've nev-er tried eith-er,

Pno.

mf

f

157

158

159

Lisa

you bast-ard

Pno.

Piano Vocal

160 161 162 163 164 165

Lisa

Laurie, what's the matter? Lance? What happened to him?

Pno.

166 $\text{♩} = 66$ 167 168 rit.

Lisa

Oh, God, how terrible!!

Pno.

ff

mp

169 $\text{♩} = 70$ 170 171 172 173 rit.

Pno.

mp

f

Piano Vocal
Home Is A Harbor
Act II Scene 4

Mark Abel

1 $\text{♩} = 60$ rit. . . . 2 **A tempo** 3

4 $\text{♩} = 62$ 5 6 7 8 9 10 11 12 13 $\text{♩} = 68$ 14 15 $\text{♩} = 64$ 16

Pno. *p* *mp* *mf* *p*

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REPRODUCTION SCORE

Piano Vocal

17 18 19 20

Pno. *p*

21 *forlornly* 22 23 24

Laurie Lance, my dar-ling. Can this real-ly be you? So still and pale.

Pno.

25 26 27

Laurie Maimed and dis-figur-ed, dear God. What did we do to earn this?

Pno.

28 29 30 *with devotion*

Laurie I don't know. I pray that you make it back to health and hap-pi-

Pno. *mp*

31 32 33 34

Laurie ness. Oh no, what's happening? Nur-

Pno. *p*

Piano Vocal

35 36 2 38 39 $\text{♩} = 90$ 40

Laurie

NURSE: He'll be alright. The fluid was just running low. You should stay a while longer. He may wake up soon. But remember, he's become addicted to the painkillers.

Lance

Pno.

41 42 43 44 *with pathos*

Laurie

And

Pno.

45 46 47 48

Laurie

now, sweet prince, I'll be here to listen when you tell your

Pno.

49 50 51 52 *molto rit.*

Laurie

tale. Your tale of woe.

Pno.

mp 6

Piano Vocal

molto rit.

$\text{♩} = 70$

53 54 55 56

Pno.

57 $\text{♩} = \text{♩} = 90$ 58 *weakly* 59 60

Lance

Lau - rie, can this real-ly be

Pno.

mf

61 62 63 64

Laurie

It can gaining some strength

Lance

you? So long a flight, you've come so

Pno.

65 66 67 $\text{♩} = \text{♩}$ 68 nearly distraught

Laurie

Ba - by, this is - n't Land-stuhl, it's Long Beach. And they've

Lance

far.

Pno.

Piano Vocal

69 Laurie 70 71

torn you to pie - ces, a - long with my

Pno.

72 Laurie 73 74 75

heart.

rit. . . .

Pno.

76 Lance 77 78 79

Don't wor-ry. I'll be fine. Soon, I think.

$\text{♩} = 72$ *distantly*

Pno.

80 Lance 81 82 83

Pno.

Piano Vocal

84 *rit.* 85 $\text{♩} = 60$ *with alarm* 86

Laurie Lance

Lance *in a nightmare*
Mo-ther!_

Laurie
Lance, you're drift-ing_

Pno. *p* *mf*

87 *rit.* 88 *tenderly* 89

Laurie

Laurie
Please don't leave. Stay with

Pno.

90 $\text{♩} = 72$ 91 92 93 94

Laurie

Laurie
me.

Pno. *mp*

with detached spirituality

95 96 97 98

Lance

Lance
When the moon ris - es o-ver the Hin-du Kush, it's beau - ti - ful.

Pno.

Piano Vocal

99 Lance You can al-most en-ter the spi-rit world through a co-balt blue door

Pno. *mp*

102 Lance and float a - way._____

Pno. *mp*

rit.

103 104

105 **Very slow** 106 *ominously* 107

Lance But there's al-ways dan - ger near.

Pno. *p* *mp*

108 $\text{♩} = 76$ 109 110

Lance Dan - ger here._____

Pno.

Piano Vocal
with anguish

rit.

111 *with alarm* 112 113 114

Lance

Men who want to kill you. Men who bare-ly__have shoes.

Pno.

115 $\text{♩} = 88$ 116 *speaking plainly* 117

Lance

We've__ac-com - plished noth-ing._____

Pno.

118 119

Lance

Don't let an - y - one__tell__you dif - ferent.

Pno.

120 $\text{♩} = 110$ 121

Lance

They're not rea - dy__for our life__or times

Pno.

Piano Vocal

122 *with emphasis* 123 124 125

Lance
and they may nev-er be. They

Pno.

126 127 128 129

Lance
fight a-mong them-selves like an-cient tribes from the Bi-ble.

Pno.

130 $\text{♩} = 114$ 131 132

Lance
All they a-gree on is: They

Pno.
cresc.

133 134 $\text{♩} = 116$ 135 136

Lance
want us gone. Heaven and hell!

Pno.
ff

Piano Vocal

137

138

139

140

Pno.

feeling distant and confused

141

142

143

144

Laurie

Lance! _____ Where _____ have you _____

Pno.

145

146

147

148

Laurie

_____ gone? _____ Help me!

Pno.

f

149

150

Laurie

with anguish and pathos

♩ = 60

I'm clutch - ing _____ at straws right now.

Pno.

Piano Vocal

rit. . . .

151 Laurie Mil - lions of stars have been shot from the sky. 152

Pno. *mf*

153 *feeling hopeless* Can I help him at all? 154 **A tempo** I can't con 155

Pno.

156 *p* ceive of how we move on. 157

Pno.

158 $\text{♩} = \text{♩} = 64$ 159 160

Pno. *mf* *mf*

161 *serene* 162 I'll stay 163 by the bridge of sor-rows,

Lance

Pno.

Piano Vocal

164 165 166

Lance

it's peace-ful there. In the shade of the fig tree

Pno.

167 168 rit.

Lance

that grows by the ri - ver.

Pno.

169 170 171 *almost a wail* **molto rit.**

Laurie

Lance! I can't bear it.

Pno.

p

8vb

172 173 174 175 **Very slow**

Pno.

f

PERUSAL SCORE --- DO NOT PRINT