

Home Is A Harbor

Act III Scene 1

Mark Abel

$\text{♩} = 110$
8va

1 *mf*

4 (8) *mf*

7 (8) rit. A tempo *mf*

11 *p*

13 *mf*

16 *f* 8va

Piano Vocal

19 *mf*

25 *cheerfully*

Lisa

So, Len-ore. We did-n't have much of a chance to

29 Lisa

schmooze at the gal-ler-y the oth-er night. What did you

33 Lisa

think of my new ser-ies, eh? *rit.*

Lenore

You're *mp*

37 *♩ = 84*

Lenore

mov-ing in a dif-ferent dir-ec-tion, dar-ling; that's clear. It's striking work. But

Piano Vocal

40

Lisa

Which ones?_

Lenore

I'm con-cerned you may be burn-ing somebrid-ges._

43 ♩ = ♩ = 106

46

non-threateningly

Liam

OK, talk to me. You've been mop - ing_ a - round_____ the

48

Laurie

Li - am_

Liam

of - fice late - ly, no spring in your step. What's up?

Piano Vocal

51 $\text{♩} = \text{♩}$ *f* **molto rit.** *mp* $\text{♩} = \text{♩} = 120$

Laurie

Li-am!! Lis - ten...

54

Laurie

Hear me. A lot of our cli - ents

57

Laurie

are in a world of hurt and it's

60

Laurie


real - ly both - er-ing me. The fi

Piano Vocal

63


Laurie 
nan - cial cri - sis_ stole_ their e - qui - ty, but





Laurie 
they're still stuck with a month - ly nut_ they could



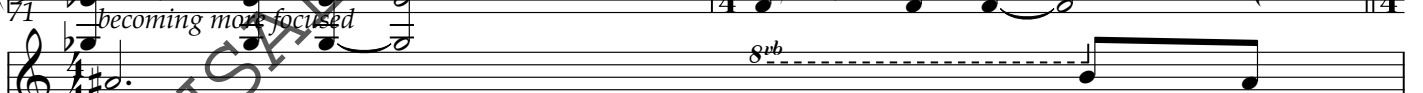
Lisa 
8vb

Laurie 
bare - ly_ af - ford_ in the first place.

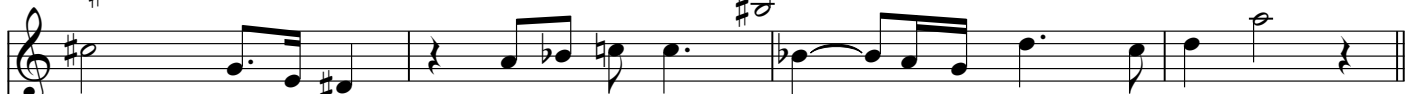
Lenore 

Liam 



Laurie 
71 *becoming more focused* 8vb
And these re -



Laurie 
verse mort-ga-ges; half the peo-ple don't_ un-der-stand the fine print.



Piano Vocal

76 ♩ = 84

Laurie

If they have to leave their home and go in-to

79

♩ = 88

Laurie

long-term care, they're shaft-ed.

Liam

What's your point?

with veiled disgust

82

trying to establish control

Lenore

Well, we've both made out pret-ty well with your sea - scapes.

84

Lisa

Right.

Lenore

Right? A - bun-dant mu-se - um buys,

Piano Vocal

86

Lenore

some flush col-lec - tors and good press.

88

$\text{♩} = 140$

Lisa

giving strokes

Lenore

We've built a nice brand to - geth - er.

That's true.

92

Lisa

Yechhh!

Lenore

But you're still young and on the cusp in the pub - lic mind.

97

$\text{♩} = 110$
a warning

Lenore

If you change styles now, it will just con-fuse ev-ery-

mf

Piano Vocal

101 $\text{♩} = 80$ *firmly*

Lisa
I've al - read-y changed, Len-ore. No more sea-scapes.

Lenore
one. I strongly advise against it.

mf

104

Lisa
I'm done. —

Lenore *seeking the upper hand*
Now let me — tell you some-thing, mis-sy! The

106

Lenore
art world is a flim-sy struct-ure, — a hav-en — for gam-bl-ers and flim-flam-mers,

108 $\text{♩} = 136$ *trying to intimidate*

Lenore
— a house of cards and yours could tum - ble — pret-ty fast if

f

Piano Vocal

♩ = 102

with disgust

111
Lenore
you don't list - en to me. I've been a-round this block more times_

115
Lisa
a triumphal judgment
Trans - la - tion:___ I don't wan-na lose my cash

Lenore
___ than I can count.

l.v.

119
Lisa
cow.

Laurie
with growing indignation
My point? My point is that our fine prod-ucts_ aren't

122
Laurie
help-ing peo-ple._ It's___ an il-lu-sion you're sel-ling,___ fed by bas-ic

Piano Vocal

125

♩ = 106

Laurie

fears, and you conned me in - to be

128

Laurie

liev-ing all that bull a - bout ca - pi-tal-i-sm

132

Laurie

being the great soc - ial en - a - bler.

Liam

angrily

Whoa, sister! Stop right there!
You bought it because you
wanted to get ahead too.

♩ = 70

136

dismissively

♩ = 90

tension rising

Liam

We're run-ning a bus-iness here, not a char - i - ty. And

mp

Piano Vocal

139

Liam

you've _____ used__ that pret-ty face of yours to close the deal,

142

Liam

time and a-gain. You're no bet-ter than me._

mf

8^{vb}

145

Liam

And__ what a - bout__ that night__ in New-port Beach?

ominously

(8)

♩ = 115

148

Laurie

That nev-er hap-pened!!! You have no i - de - a how I think.

f

mf

Piano Vocal

150

Laurie

That el - der-ly coup-le in Ful-ler-ton_ are going to lose their home be

153

Laurie

cause of_ a de - ci - sion I sug - ges - ted. It makes me sick!

155

Lisa

blithely
You'll get used to my new_ di - rec - tion. I'm not

159

Lisa

going to a-ban-don it just to please you. I'm an art - ist_ and I need_

Piano Vocal

163 $\text{♩} = 102$

Lisa

— to move on. — Deal with it.

166 *hitting the roof*

Lenore

Do you know who you're talk-ing to? I've made half of the art - ists in this

170

Lenore

town. There's a thou-sand more who'd kill to join my sta-ble. —

174 $\text{♩} = 102$

Lenore

Liam

sarcastically

No won-der you feel sick. Your fif - teen min-utes as

Piano Vocal

178

Liam

"Orange Coun-ty's Top Mort-gage Prod - u - cer"

are_just a - bout up!___

181 $\text{♩} = 130$

Laurie

seeking her emotional center

I don't know___

Liam

185

Laurie

if I can do this a - ny - more.____

189

Laurie

I still have a cons-cience, so not like you.____

Piano Vocal

193 ♩ = 126

Lisa
What's that?

Laurie
What's that?

Lenore
In summary, let me make one thing perfectly clear. *with false graciousness* or the highway!

Liam
In summary, let me make one thing perfectly clear. It's my way...

201

♩ = 90

Lisa
Up yours!!!

Laurie
Up yours!!!

Piano Vocal
Home Is A Harbor
Act III Scene 2

Mark Abel

1 $\text{♩} = 52$ $\text{♩} = 64$

p *mp*

The piano introduction begins in 4/4 time with a tempo of 52. It features a melody in the right hand and a bass line in the left hand. The tempo changes to 64 after the first measure. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

6 rit. $\text{♩} = 68$

rit. $\text{♩} = 68$

And. \wedge simile

The piano accompaniment continues with a tempo of 68. It includes a *rit.* (ritardando) marking and a *simile* marking. The piece concludes with a *And.* (Andante) tempo and a *simile* marking.

10 Lisa

I'm not sure,

Laurie *with world-weariness*

And where will you go now?

Measures 10-12 feature vocal lines for Lisa and Laurie and piano accompaniment. Lisa's line includes the lyrics "I'm not sure,". Laurie's line includes the lyrics "And where will you go now?". The piano accompaniment features triplets in the bass line.

13 Lisa

but I'm done with New York. I think I'll stay for a -

Measures 13-15 feature vocal lines for Lisa and piano accompaniment. Lisa's line includes the lyrics "but I'm done with New York. I think I'll stay for a -". The piano accompaniment continues with triplets in the bass line.

Piano Vocal

molto rit.

with some tenderness

15

Lisa

while here. It's our home, af-ter all.

mf

17 $\text{♩} = 140$

Lisa

My car-eer. Yes, a re-boot's in or - der, —

Laurie

And your car - eer?

mp

dismissively

24

Lisa

but this time on my terms. — Lou was right; this is a

mf

confidence rallying somewhat

32

Lisa

mar-a-thon, with doz-ens of pot-holes pit-ting — the road —

rit.

40 **A tempo** ♩ = 70

Piano Vocal

Lisa *anxiously* Did-n't I

Laurie And how is Lou do-ing now?

44 *tinged with grief*

Lisa tell you? He died in the hos-pice sev-en weeks a - go.

46

Lisa The fin-est friend that I made there. I'm going to miss him so.

Laurie Well,

49 ♩ = 76

regaining equilibrium


Lisa I did his por-trait a

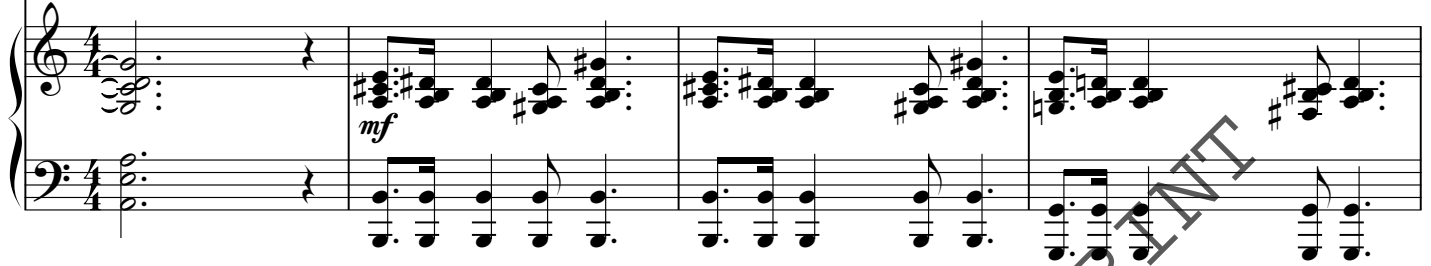
Laurie he won't be for-got-ten; such a won-der-ful man.

Piano Vocal

52

Lisa  while back in the new style_ Len-ore dumped all o-ver.

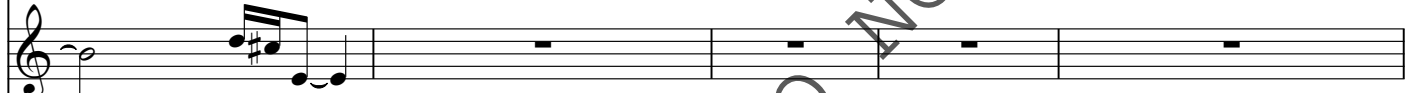
Laurie  *sarcastically*
What does she know,

 *mf*

56


$\text{♩} = 68$

Lisa  How to make mon-ey; — that's a-bout it.

Laurie  — an-y-way?

 *mp*
Red.


61

Lisa  I know a



64

Lisa  deal - er in L. A. He loves my stuff_ and mighttake me on. Here's hop ing.



67 ♩ = 70

Piano Vocal

Lisa

And let's drink _____ to your

with enthusiasm

Laurie

I'll drink to that.

Lisa

get-ting a-way _____ from that mon - ster Li-am. _____

Laurie

I'm _____ a - wak - en - ing

Lisa

Laurie

from a bad dream that last - ed for a - ges. He was

senza ped.

Act III Scene 2

Piano Vocal

77 Laurie

trying to steal my soul and I al-most let him.

79 Laurie

rit.

What's wrong with me?

82 Lisa

A tempo

with finality

Stop! He was a so-ci-o-path, prey-ing

85 Lisa

on trust-ing peo-ple. It's his spec-ial-ty.

Laurie

Liam, begone!

mf

Piano Vocal

88 $\text{♩} = 110$

Piano accompaniment for measures 88-90. The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment with sustained chords.

91 *plaintively*
Laurie And there is still some thing that's

Vocal line for Laurie in measures 91-93, marked *plaintively*. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

94
Laurie haunt-ing me to this day. I don't know

Vocal line for Laurie in measures 94-96. The piano accompaniment continues with the same rhythmic pattern.

97
Laurie what has hap-pened to Lance, or where he

Vocal line for Laurie in measures 97-99. The piano accompaniment continues with the same rhythmic pattern.

Piano Vocal

100

Lisa

Laurie

And his par - ents know noth - ing,
might be.

103 rit. ♩ = 80

Lisa

Laurie

eith - er? quietly
No one's heard

105

Laurie

an - y - thing since he dis - ap - peared from the hos -

107 rit. with emotion

Laurie

pi - tal that day. I blame my -

110 **A tempo** Piano Vocal

Laurie

self; I a - ban - doned

112 **rit.**

Laurie

him rath - er than climb that

114 $\text{♩} = 68$ $\text{♩} = 60$ *sympathetically*

Lisa

It was too

Laurie

moun - - - - - fair.

117 **molto rit.** $\text{♩} = 84$

Lisa

much for you... I guess we're learn - ing

Piano Vocal

121

Lisa

there's e - nough tra - ge - dy to go a - round in

124 *rit.* *molto rit.*

Lisa

this life.

127 ♩ = 40

Lisa

thoughtfully

How to make these les-sons work_ work_ for

131 ♩ = 68

Lisa

us. That's the chal-lenge, girl._

Piano Vocal

136 ♩ = 66

Laurie *weakly*

For now, _____ though, _____ I'm a-drift.

140 ♩ = 60

Lisa

I must ad-mit: _____ Me_ too. _____ rit.

143 ♩ = 45

Laurie *quietly*

Well, let's head out. It's sup-posed to rain. _____

145 ♩ = 90

mp

Piano Vocal

150

Lisa Uh-oh, someone's coming.

Laurie *gr* Hurry up, will you?

mp *mf*

155

Lisa We've got to go!
Some other time!

Laurie Come on, Lisa! I'm not
in the mood for this.

Lance Hey, just a minute.
Wait. Wait up, please.

mf

161

Lisa *also a wail* Lance!! *with intense grief* Can this real-ly be

Laurie *a wail* Lance!! *with intense grief* Can this real-ly be

Lance I haven't eaten today.
Can you help me?

f

Piano Vocal

167

Lisa
you?

Laurie
you?

171 ♩ = 68

Lance

weak and detached
I've lost touch Lost

espressivo *mp*

174

Lance

rit. *tenderly* ♩ = 72
touch with my - self. You, beau - ti - ful sis - ters.

177

Lance

rit. ♩ = 52
I re-mem - ber. Don't

Piano Vocal

181 $\text{♩} = 60$

Lance

look at me, Laur-ie. I'm just a shad-ow of some-one

185 $\text{♩} = 114$
emphatically

Laurie

No! You are a - live!

Lance

you once knew.

189 *with much emotion*

Laurie

For God's sake, please for

192


Laurie

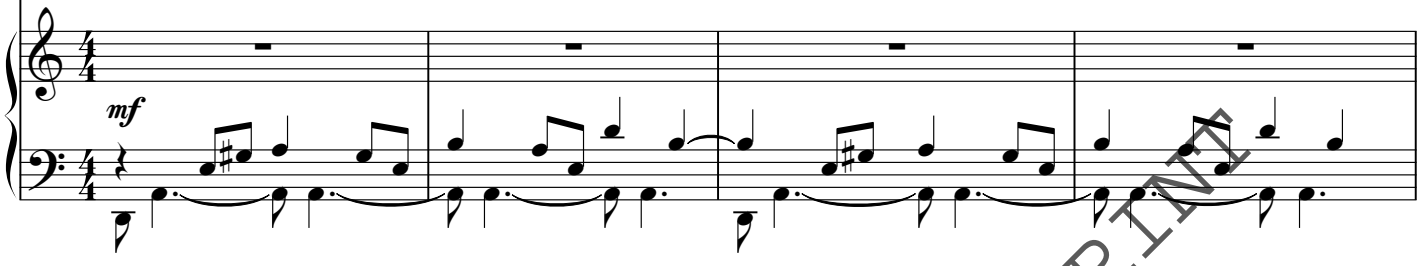
give me. I des-er - ted you at the worst time; I'll nev-er for

Piano Vocal

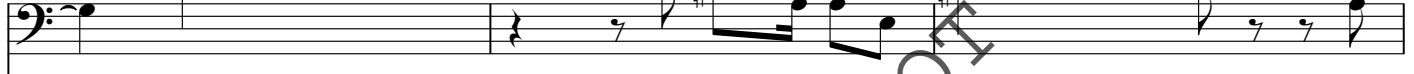
195

Laurie 
give _____ my - self. *emotionally, but also detached*

Lance 
I for-gave you _____ a long time a -


mf

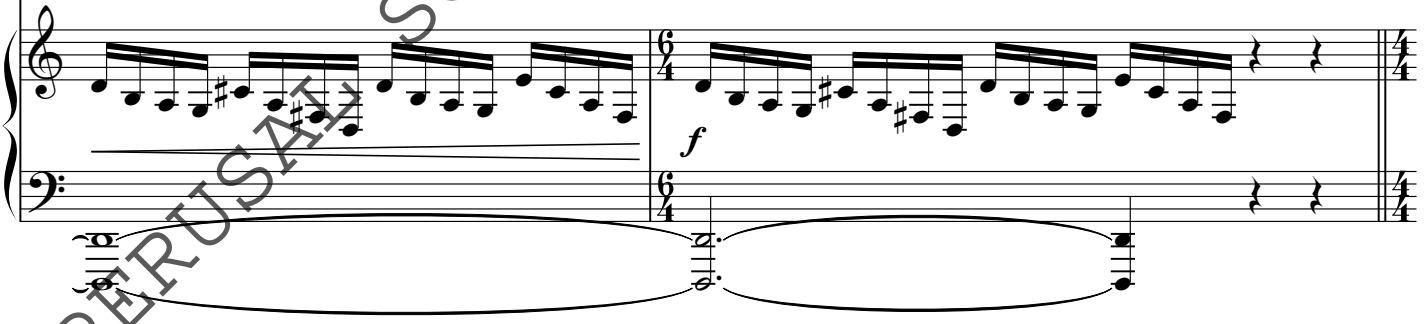
199

Lance 
- go. The world _____ still turns. _____ The


cresc.

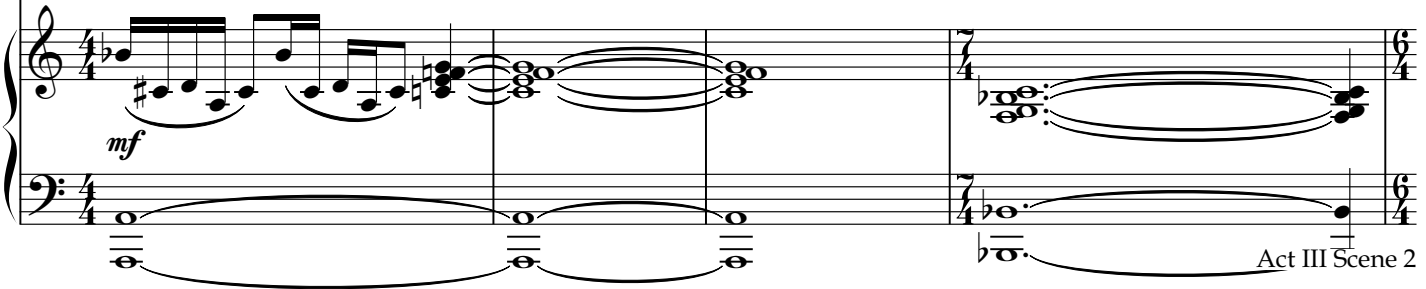
202

Lance 
birds fly o - ver the har - bor. _____


f

204

Lance 
But I'm liv-ing rough, down by the creek.


mf

Piano Vocal

sad and frustrated

208
Lance

Eve - ry - one's turned_ their back on me. I can't con - nect_____

211
Lance

ev - en_ with mom and dad. It's so hard_____ to get ar - ound;

214
Lance

cresc. of agitation

can't walk far, must use this._____ The worst part is: I

217
Lance

rit.

can't think!_____

220 ♩ = 70

Piano Vocal

Lisa
Laurie
Lance

Lance!!
with sorrow
Lance!!
I must leave.

mf

Laurie

a lament
Come back!!
Where are you go - ing?

mf

Lisa

weighed down
Let him go.
He won't be hard to find.

p

Lisa

rit.
He's as shook up as we are.

p

Piano Vocal

239 ♩ = 58

♩ = 72

243 ♩ = 58

Laurie

247

molto rit.

Lisa

He's really messed up, and he's
It's winter, no time to be living

Laurie

We have to do something. The need is right here. Right now.

251 ♩ = 40

Laurie

I know it sounds impossible, but maybe we can create something that will help.
A drop-in center with food and counseling? That'd be a start. I need to move
into community service - and wash away the dirt I've covered myself with.

255 $\text{♩} = 110$

Piano Vocal

won over

Lisa

I'll step back a-

Laurie

hopefully

Can you help with this, dear Lisa?

259

Lisa

while from the path I follow. I need to re-formulate,

263

Lisa

but my will is showing wear and tear. It feels as if

266

Lisa

I'm in a trance. This could pull me out,

Lisa

and it would be great to do things for these

Lisa

peo-ple who are suf - fer-ing.

with growing optimism

Laurie

Dad still owns that store - - front

Laurie

up on Quin-ta - na. It's emp - ty, let's fix it up;

Piano Vocal

280

Laurie

we can get some old-er fur-ni-ture from Han-ra-han's

283

Lisa

We can work the town to get do-na-tions.

Laurie

ware-house, I'm sure.

286

Lisa

rit.
f
New ad-ven-tures.

Laurie

with assurance
f
I'll turn on the charm; we'll get do-na-tions! ad-ven-tures.

Piano Vocal

289 *mp* tenderly $\text{♩} = 66$

Lisa *mp* tenderly
Sweet re - new - al. —

Laurie *mp* tenderly
Sweet re - new - al. —

293 *rit.* $\text{♩} = 64$

Lisa
In good time. —

Laurie
Life comes clear. —

297 *radiantly* *rit.*

Lisa *radiantly*
The birds fly o - ver the har - bor.

Laurie *radiantly*
The birds fly o - ver the har - bor.