

# The Dream Gallery

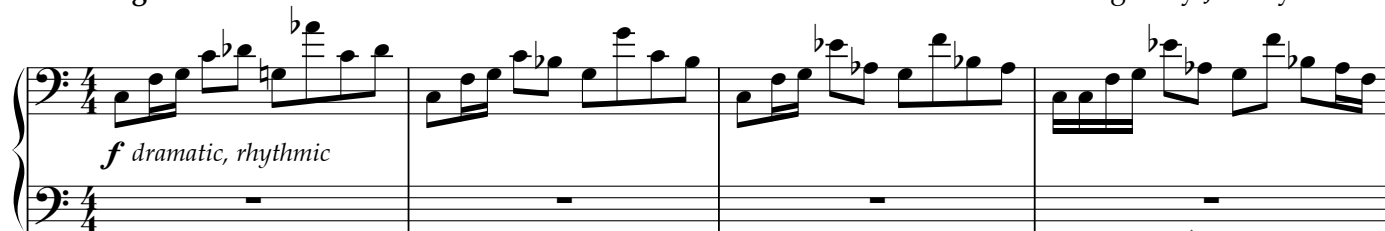
## Seven California Portraits

### I. Helen

Words and music by Mark Abel

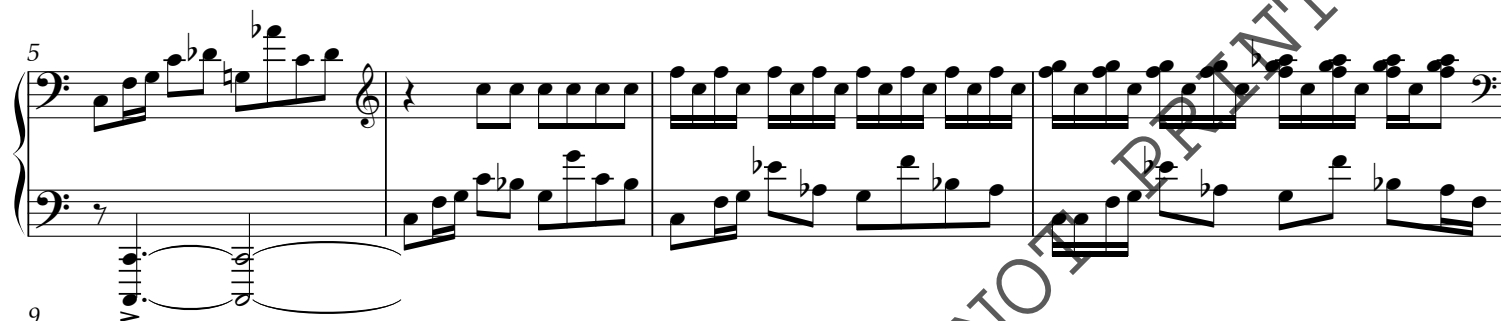
Arranged by Jeremy Borum

Allegro ♩ = 118



*f* dramatic, rhythmic

Introduction for piano in 4/4 time, featuring a rhythmic bass line in the left hand and a melodic line in the right hand.



Measures 5-8 of the piano accompaniment, continuing the rhythmic pattern from the introduction.



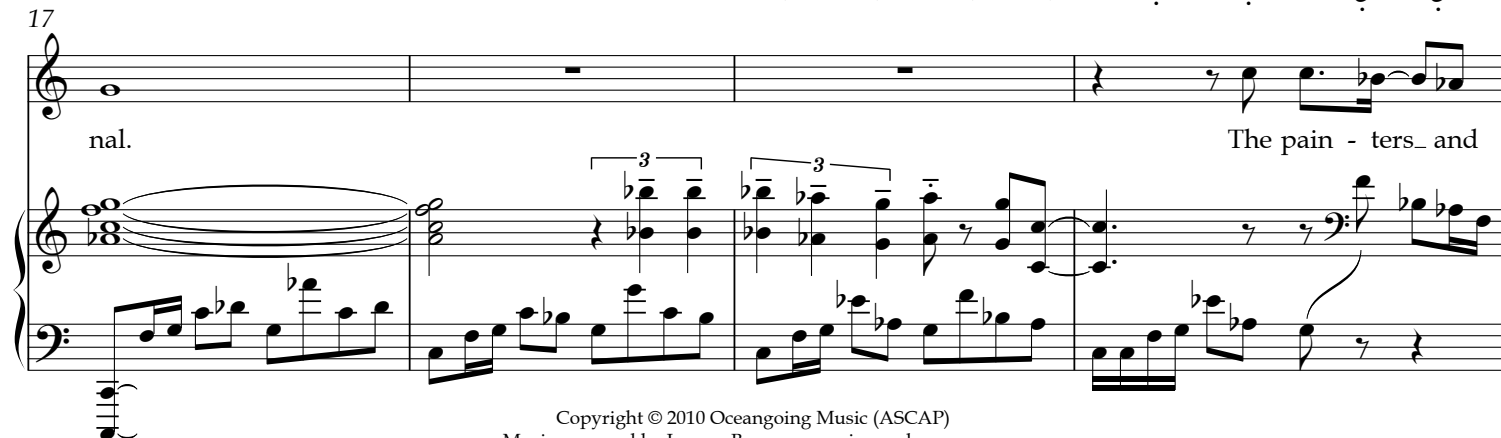
9  
Au - tumn mor - ning, Ma - ri - na del Rey.

Measures 9-12, including the vocal line and piano accompaniment.



13  
Work - men sip their cof - fee, parked by the mouth of the Grand Ca -

Measures 13-16, including the vocal line and piano accompaniment.



17  
nal. The pain - ters and

Measures 17-20, including the vocal line and piano accompaniment.

Helen

21

plas - ter-ers\_ will be ply - ing\_ their trade\_ as soon as\_ their cli - ents\_ are

25

de-cent. A young girl\_ walks her dog\_ And

29

I, the pride of\_ Fon - ta - na, so\_ ma - ny years\_ a - go\_

*mf*

Red  $\Delta$  etc.

34

I came to the tow-ers of down-town. Pret-ty, but oh so green,

Helen

Suddenly slow ♩ = 88

39

I need-ed a men - tor. I found one, I found one in

43 **A** Faster ♩ = 97

Ken. Smooth as Glen - liv-et, po -

48

lite and kind, son of a ban - ker back East, a prince of the

quazi pizz ord.

8<sup>va</sup>

52

board room. Charm to spare and wa-vy hair, he showed me the ropes,

mp

accel.

**B** ♩ = 124

Helen

57

in more ways than one. And we al - ways had fun!

*ff*

62

Off to Ve - gas, with the top down, week-ends in Ba - ja Sur.

*f*

66

The slopes at Mam - moth, spark-ling in the moon - light.

70

Sun - day brunch-es in Lag-u - na, strol-ling a - long the sand. I

*cresc.*

Helen

74 *rit.*

out - ma-neu-vered the oth-er girls and rose with the arc of his

*ff*

with slight separation

*ped.*  
*w/ sostenuto pedal*

78 **C** Slower ♩ = 96

star. My

*mp*

82

mar - ve-lous man. And o - ver time, the close - ness grew.

*8va*

86 **Subito** ♩ = 78

Some - times I won - dered what he saw in me.

*mf*

Helen

A little faster ♩ = 82

90 **D**

I gave up my flat in Van Nuys.

*mp*

with pedal

Detailed description: This system contains measures 90-94. The vocal line starts with a whole rest in measure 90, followed by the lyrics "I gave up my flat in Van Nuys." The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A "with pedal" instruction is written at the end of the system.

We married and bought in the Palisades, thanks to the

Detailed description: This system contains measures 95-98. The vocal line continues with the lyrics "We married and bought in the Palisades, thanks to the". The piano accompaniment includes a triplet of eighth notes in measure 97. A large diagonal watermark "DO NOT PRINT" is overlaid across the system.

mon-ey that his par-ents left. Boom times, our times.

Detailed description: This system contains measures 99-102. The vocal line continues with the lyrics "mon-ey that his par-ents left. Boom times, our times.". The piano accompaniment features several triplet markings over eighth notes in the right hand.

103 **E** Slower ♩ = 68

*p*

*p*

Detailed description: This system contains measures 103-106. The tempo and dynamics change to "Slower" and *p*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A large diagonal watermark "DO NOT PRINT" is overlaid across the system.

Helen

108

*mf*

113 **F** Faster ♩ = 84

Soon a

*f*

116

child was on the way. I quit my job since

119

Ken was al-most up to the top. My gold-en life

Helen

122

seemed so se- cure, un - fold - ing like the proud - est bird of

*mf*

125

*rit.*

$\text{♩} = 68$

par - a dise.

*(m.d.) mf mp mp*

129

*rit.*

**G** Gently  $\text{♩} = 78$

The

*mf*

133

years rolled on. Some friends melt - ed down

*f*



Helen

A little faster ♩ = 83

137

in-to the white pow-der, — oth - ers —

Musical score for measures 137-141. The vocal line is in G minor, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

142

A tempo ♩ = 78

— wrapped them - selves in the — flag. We stayed —

Musical score for measures 142-145. The tempo changes to 'A tempo' (♩ = 78). The key signature changes to D minor. The piano accompaniment includes a triplet in the right hand at measure 145.

146

— with what we knew or should I say,

Musical score for measures 146-149. The piano accompaniment features a triplet in the right hand at measure 149.

150

I stayed. Held by the fear of it slip-ping a-way, my life nar-rowed down to a point.

Musical score for measures 150-154. The piano accompaniment features a triplet in the right hand at measure 154.

Helen

155 Slow ♩ = 60

**H** A little faster ♩ = 69

And I froze.

*mp*

This system contains measures 155 to 157. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 to 4/4. The piano part includes triplets and a mezzo-piano (*mp*) dynamic marking.

158

I could-n't see, but Ken was turn-ing, turn-ing a-way from

This system contains measures 158 to 161. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line.

162

me. More and more time\_ at the of - fice

This system contains measures 162 to 164. The piano accompaniment continues with a consistent rhythmic pattern.

165

or so he said. My fo - cus\_ was our son, a chip off the old block

*8vb*

This system contains measures 165 to 168. The piano accompaniment features a melodic line in the right hand and a bass line. An *8vb* marking is present at the bottom of the system.

Helen

A little slower ♩ = 68

169

— soc-ia-ble, — bright and ea-sy on the eyes. I hard-ly see him — an-y-more...

(8).....

Detailed description: This system contains measures 169-172. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "— soc-ia-ble, — bright and ea-sy on the eyes. I hard-ly see him — an-y-more...". The piano accompaniment features a bass line with a dotted half note and a treble line with a series of chords. A rehearsal mark (8) is indicated at the start of the piano part.

173

Final-ly, my hus-band —

*rit.*.....

Detailed description: This system contains measures 173-176. The vocal line has a treble clef and a key signature of one flat (Bb). The lyrics are: "Final-ly, my hus-band —". The piano accompaniment has a treble clef and a key signature of one flat. The music changes from 5/4 to 4/4 time. A *rit.* (ritardando) marking is present. A large diagonal watermark "DO NOT PRINT" is overlaid on the score.

177 **I** Angrily ♩ = 103

brought forth his crea-ture. — Much youn-ger, so

*f*

Detailed description: This system contains measures 177-180. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "brought forth his crea-ture. — Much youn-ger, so". The piano accompaniment has a treble clef and a key signature of one flat. The music changes from 5/4 to 4/4 time. A *f* (forte) marking is present. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

181

lithe and smart, — a walk-ing tri-bute to the

*ff*

8vb

Detailed description: This system contains measures 181-184. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "lithe and smart, — a walk-ing tri-bute to the". The piano accompaniment has a treble clef and a key signature of one flat. The music changes from 4/4 to 5/4 time. A *ff* (fortissimo) marking is present. A rehearsal mark 8vb is indicated at the start of the piano part.

Helen

185

plastic surgeon's art. His plan was perfection, a fait accompli.

(8).....

This system contains the vocal line and piano accompaniment for measures 185 through 188. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a 4/4 time signature. A large watermark 'PERUSAL SCORE DO NOT PRINT' is visible across the page.

189 **J** Quickly ♩ = 137

As I was reeling, the lawyer called to announce Ken's terms.

*f*

This system contains the vocal line and piano accompaniment for measures 189 through 192. The tempo is marked 'Quickly' with a metronome marking of ♩ = 137. The piano part begins with a forte (*f*) dynamic. The music is in a 4/4 time signature. A large watermark 'PERUSAL SCORE DO NOT PRINT' is visible across the page.

193

They were generous, I suppose.

This system contains the vocal line and piano accompaniment for measures 193 through 196. The music is in a 4/4 time signature. A large watermark 'PERUSAL SCORE DO NOT PRINT' is visible across the page.

197

It all happened so

This system contains the vocal line and piano accompaniment for measures 197 through 200. The music is in a 4/4 time signature. A large watermark 'PERUSAL SCORE DO NOT PRINT' is visible across the page.

Helen

201

*molto rit.* - - - - -

fast, \_\_\_\_\_ no time to gauge \_\_\_\_\_ the dam - age \_\_\_\_\_

206

Broadly ♩ = 60

\_\_\_\_\_ the dam - age \_\_\_\_\_ to my heart. \_\_\_\_\_

209

That was twen - ty years \_\_\_\_\_ a-go;

211

*rit.* - - - - -

where have I been since then? \_\_\_\_\_

Helen

214 Slow ♩ = 55

**K** Moderately ♩ = 76

Musical score for measures 214-216. Measure 214 is marked 'Slow' with a tempo of ♩ = 55. Measures 215 and 216 are marked 'Moderately' with a tempo of ♩ = 76. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

217

Musical score for measures 217-219. Measure 217 is the start of a vocal line with the lyrics "A new life un-". The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

220

*poco rit.* ... **Faster** ♩ = 96

*accel.* ...

Musical score for measures 220-222. Measure 220 is marked '*poco rit.*'. Measure 221 is marked '**Faster**' with a tempo of ♩ = 96. Measure 222 is marked '*accel.*'. The vocal line has lyrics "sche-du-led. No map or guide". The piano accompaniment features a more active eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

223

♩ = 116

Musical score for measures 223-225. Measure 223 is marked with a tempo of ♩ = 116. The vocal line has lyrics "for this blas-ted land - scape. I have". The piano accompaniment features a more active eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

226

Helen

*poco accel.*

wan - dered in the wil - der - ness, a track - less

229

swamp of time, where song - less birds are fly - ing.

232

$\text{♩} = 119$

Now I live in this

235

place by the sea, man - i -

Helen

238

cured, wind - swept and lone - - - - ly.

241

Life on the Vi - a Dol - ce has ne - ver been

*molto rit.*

244

sweet. But may - be to -

$\text{♩} = 60$  **L** Hopefully  $\text{♩} = 81$

248

mor-row, may - be to - mor-row I will final - ly turn the page.

*rit.*