

# The Great Divorce

from "The Palm Trees Are Restless:  
Five poems of Kate Gale"

Music by Mark Abel

$\text{♩} = 80$   
*with barely restrained anger*

Voice  
You can't talk to me like this... I told you. Or some -

Piano  
*And.*

5  $\text{♩} = 92$   
*snapping back forcefully*

bo - dy told you... Some - bo - dy ought to have told you.

*mf* *f*

9  $\text{♩} = 80$   
*wearily*

I've suf-fered ter-ri-bly. I'm fra - gile. And there - fore...

*mp*

# The Great Divorce

♩ = 136

*forcefully and definitively*

13

— You must-n't. — No. You don't see. —

*f*

8<sup>#</sup> *tr* *m* *#* *2*

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part is marked *f* and includes a trill in the right hand and a grace note in the left hand.

17 ♩ = 128

*urgently*

I've had to pick my-

*mf propulsively*

This system contains measures 17 through 19. The tempo is marked ♩ = 128. The piano part is marked *mf propulsively*. A large diagonal watermark 'DO NOT PRINT' is overlaid on the score.

20

self up. Hold <sup>3</sup> it all — to - ge-ther. —

This system contains measures 20 through 22. The piano part features a triplet in the right hand. A large diagonal watermark 'PERUCAL SCORE' is overlaid on the score.

23

I've been raped — by pret-ty much e - very male — I've

*8vb*

This system contains measures 23 through 25. The piano part features triplets in the right hand. A large diagonal watermark 'PERUCAL SCORE' is overlaid on the score.

The Great Divorce

27

e-ver met. \_\_\_\_\_ A sort of rape a-ny-way. \_\_\_\_\_

31

$\text{♩} = 124$  urgency recedes a bit

Some-thing I would cha-rac - te - rize \_\_\_\_\_ as rape. \_\_\_\_\_

*pull back a bit*

35

Spoken

\_\_\_\_\_ You \_\_\_\_\_ can't i-ma-gine. You real-ly have no i - dea.

$\text{♩} = 90$   
rapid shift  
approaching hysteria

39

Don't start. Let me stop you. Let me pour my-self a quick shot \_\_\_\_\_ of

*mf*

$\text{8}^{\text{vb}}$

# The Great Divorce

42

Hen-nes-sy and stop you No, I

Musical score for measures 42-45. The vocal line is in 4/4 time. The piano accompaniment features a complex harmonic structure with many accidentals and a prominent bass line.

46

*wearily, with exasperation*

don't want to go to the-ra - py. Don't you see? This is\_\_ who I am.

*mp*

Musical score for measures 46-49. The tempo is marked *mp*. The piano accompaniment is more rhythmic and active than in the previous section.

50

That's the pro-blem with most peo-ple\_\_ They don't ac-tual-ly

*stronger*

Musical score for measures 50-52. The piano accompaniment becomes more intense, with a section marked *stronger*. The key signature changes to one flat.

53

see you They see\_\_ it. This

*rit.*  $\text{♩} = 70$  *sfz*

*sfz*

Musical score for measures 53-55. The tempo is marked *rit.* and  $\text{♩} = 70$ . The dynamic is *sfz*. The piano accompaniment features a complex texture with triplets and a strong bass line.

The Great Divorce

57

*purposely singsong*

thing you hold in front of your face to keep them out. To keep them

from know-ing

with controlled anger

know-ing a-ny-thing

they can hold a-gainst you, and they will.

8vb

The musical score for measures 57-58 is written in 7/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets and a dynamic marking of *ff*. A tempo marking of  $\text{♩} = 80$  is present. A watermark 'DO NOT PRINT' is visible across the score.

58

$\text{♩} = 80$

know-ing a-ny-thing

they can hold a-gainst you, and they will.

8vb

The musical score for measures 59-60 continues the piece. It features a vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf* and a watermark 'DO NOT PRINT' is visible across the score.

60

they can hold a-gainst you, and they will.

8vb

The musical score for measures 61-62 continues the piece. It features a vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf* and a watermark 'DO NOT PRINT' is visible across the score.

63

they can hold a-gainst you, and they will.

8vb

The musical score for measures 63-64 continues the piece. It features a vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf* and a watermark 'DO NOT PRINT' is visible across the score.