

The Invocation

Mark Abel

♩ = 66

mf *mp* *molto rit.*

Red.

4 Moving forward ♩ = 90

poco rit. *molto rit.* *p*

8 ♩ = 66

stronger, with purpose *rit.*

It is a trek...

10 ♩ = 56

delicately *stronger*

We see that now. A rib-bon un-fold-ing, ex

The Invocation

14 *rit.* *molto rit.*

tend-ing to e - ter - - ni - ty.

6 *6* *6* *6* *6* *6*

6 *6* *6* *6*

rit. *molto rit.*

17 $\text{♩} = 85$

By - ways and de - tours, sweet ha - vens and am - bush - es,

mf

tr *3*

21 *as if telling a tale*

bul - rush - es branch out and beck - on south, like

pull back a bit

3

24

un - known chan - nels at a riv - er's mouth.

3 *mf*

The Invocation

27

stronger

We are tempt - ed, we suc - cumb,

senza pedal

Ped.

senza pedal

30

grimly

some-times dan-gle from the bot-tom from the bot - tom

f

senza pedal

Ped.

32

rung. All the while

mf vigorous

senza pedal

Ped.

34

with emotion

$\text{♩} = 70$

$\text{♩} = 66$

ech-o-ing the sadd-est songs we've sung.

f

senza pedal

Ped.

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37

stay strong

Red. 8th

39 Slightly slower

6 6 10 10 6

41 Faster ♩ = 96

pull back mf rit. - - -

45 ♩ = 84

mp poco rit.

50 ♩ = 68 with some detachment

The void means no harm, wish - es well,

a bit softer

The Invocation

54

stronger

of - fers cour-age, but who can tell if its les-sons

stronger

musical notation for piano accompaniment including triplets and a fermata.

57 *pull back a bit*

rit.

$\text{♩} = 54$

will be learned.

rit., softer

musical notation for piano accompaniment including triplets and a fermata.

61

$\text{♩} = 52$

And still we ask: Why ___ must hap-pi-ness be ___

a bit stronger

musical notation for piano accompaniment including triplets and a fermata.

65 *molto rit.*

$\text{♩} = 56$

___ earned?

molto rit.

mp

p

musical notation for piano accompaniment including a fermata.