

I. The Long Goodbye

from the song cycle "In the Rear View Mirror, Now"

Mark Abel

1 $\text{♩} = 70$ *mp* *rit.* *A tempo*

Piano

4 *3* *3* *3* *3* *3*

Pno.

Org.

Org. 3
8vb
L.H. 8vb to end

7 *as the music suggests*

S.
You have ex-haust-ed me.

Pno.

Org.

I. The Long Goodbye

10 *gradually picking up steam*

S.  Sad half-truths, emp - ty prom-is-es, blind al - leys__ and

Pno. *mf* 

Org. 

13

S.  vague shades of mean - ing;__ all shafts, now, of a fad - ing light.__

Pno. 

Org. 

I. The Long Goodbye

15

S. Its impression will soon dissolve as late afternoon

Pno. (dry) *Red.*

Org.

PERUSAI SCORE -- DO NOT PRINT

17

S. merges with the stucco plane

Pno. (dry) *Red.*

Org.

I. The Long Goodbye

19

S. *fram-ing your Mo-na Li-sa face.* I

Pno. *f*

Org.

$\text{♩} = 70$

a bit calmer

22

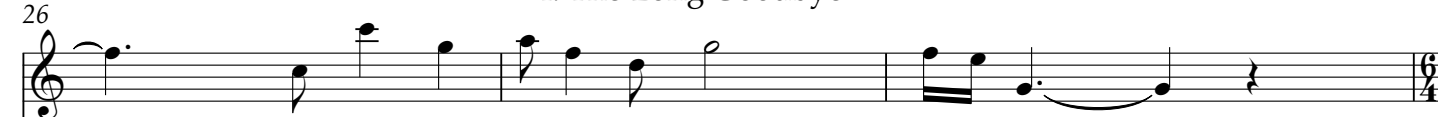
S. *tried to un-der - stand, to probe; shield - ed you*


Pno. *pull back*


Org. **Forte Combo**

I. The Long Goodbye

26

S.  from life's storms giv-en the doubt's ben-e-fit.

Pno.  *3*

Org.  *Chiff*

DO NOT PRINT

29

S. 

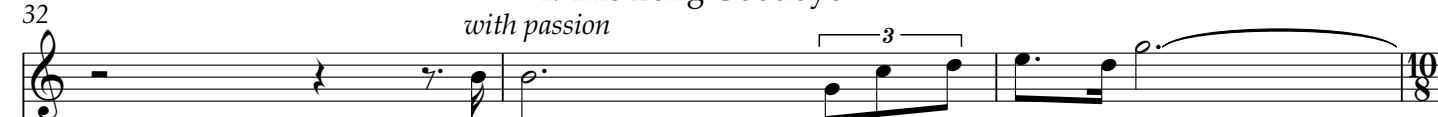
Pno.  *espressivo* *3*

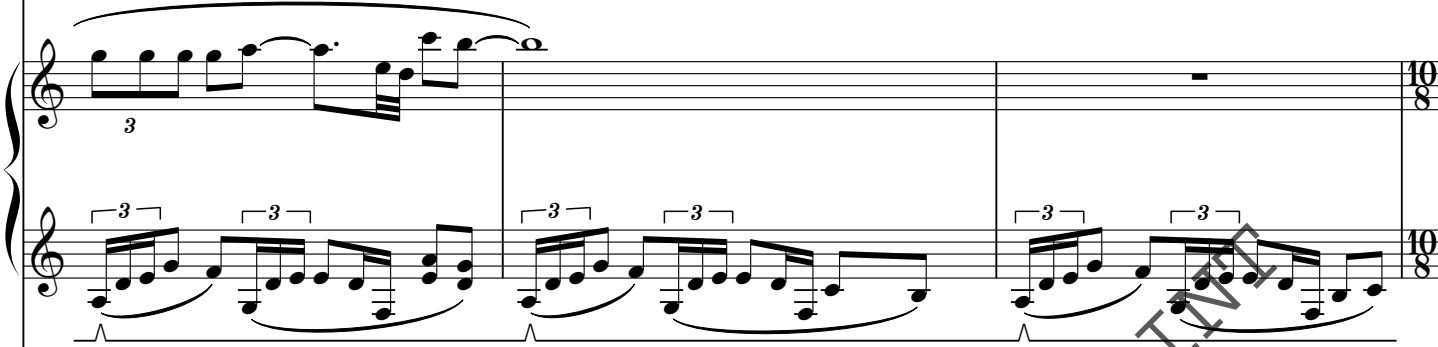
Org.  *Copula Maj* *3*

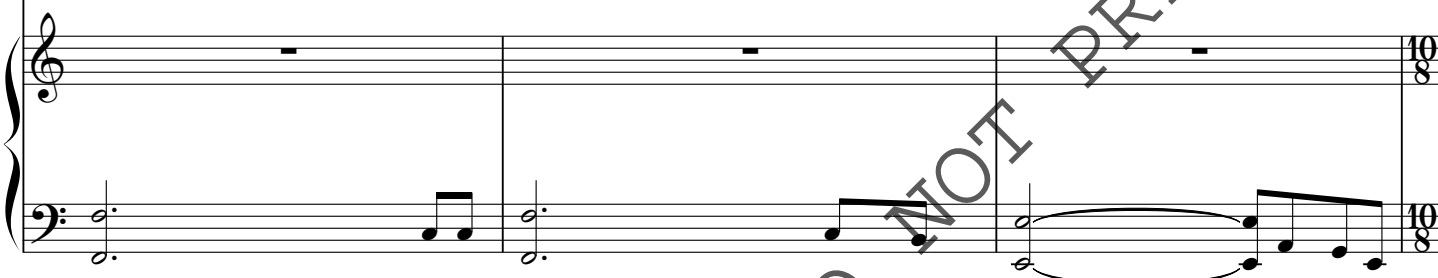
I. The Long Goodbye

with passion

32

S.  For me, no gem could daz - zle more.

Pno. 

Org. 

PERUSAL SCORE -- DO NOT PRINT

35

S.  But you will not meet me half-way,

Pno. 

Org. 

I. The Long Goodbye

Faster ♩ = 120

37 *forcefully*

S. *can nev-er meet me there. Spoken with exasperation and disgust:
"You've too many stories to keep straight."*

Pno. *f* *mf* (dry)

Org. *Principal*

41 *getting on the edge*

S. *"She's not gon-na change," the an - a - lyst said,*

Pno. *tr*

Org.

I. The Long Goodbye

44

S. wish-ing she _____ was al-lowed to scream. And, yes, I heard

Pno.

Org.

Chiff

48

S. quite clear-ly (quite clear-ly) but *adding perspective*

Pno.

Org.

Forte Combo

I. The Long Goodbye

51

S. could-n't do _____ what should have been done. _____ I loved you_

Pno.

Org. Principal

54

molto rit. . . .

S. too much. That is the whole truth.

Pno. *ff*

Org.

I. The Long Goodbye

58 $\text{♩} = 92$

declarative, but also sad

S. 
Our flame could not be ex-tin-guished,

Pno. 
mp

Org. 
Copula Maj

62

with regret

S. 
but I wish it had.

Pno. 

Org. 
Organ 5

I. The Long Goodbye

66 **rit.** $\text{♩} = 60$ *inconsolable and exhausted*

S. *It has burned us*

Pno.

Org.

69 **molto rit.**

S. *both.*

Pno. *f* *gradually pull back*

Org.

I. The Long Goodbye

72 ♩ = 60

as the music suggests

S. *Blame* is ug - ly. I tried to stand a - way

Pno.

Org. Nano

75

on tiptoes

S. but now must ask: _

Pno.

Org. Forte Combo Nano

I. The Long Goodbye

rit.

Moving ♩ = 90

evenly, not accusatory

78

S.

"Why did you not let me go? Our

Pno. *f* pull back

Org. Organ 3

81

S.

love was too far a reach

Pno.

Org.

I. The Long Goodbye

Slower ♩ = 64

rit.

♩ = 62

Slower ♩ = 54

83

S. *quietly* *a bit stronger*

for you, and you knew it

Pno. *gradually quieting* *mp*

Org.

86

S. *eerily* **Faster ♩ = 70** *holding in the pain*

(you knew) from the breath-less start, that

Pno. *pensively*

Org.

I. The Long Goodbye

90

S. rain-y night in the pub down by the tracks." The

Pno. *p*

Org.

94

S. cost was far more steep than you i - ma-gine. Go! Go a-head. Cover your ears.

Pno. *mp* *mf*

Org. Chiff

emotion swelling rit. no longer caring

I. The Long Goodbye

98 ♩ = 60

clearly at a distance

S. 
To for - give is

Pno. 

Org. 

101

S. 
di - vine the po - et wrote.

Pno. 
straight ahead, unwavering

Org. 

I. The Long Goodbye

rit. . . .

103

S. *3* *3*
I am far from di - vine, but I will some - day.

Pno. *6* *6* *6* *6*

Org. *Organ 3*

105

strong finish, ripped open

S. *3* *3*
On the day you say you are sor - ry.

Pno. *6* *6* *6* *mf*

Org.