

# Those Who Loved Medusa

Music by Mark Abel  
Text by Kate Gale

## Optional Cadenza, Freely


Crotales

Crotales



Musical notation for the first part of the Crotales part, starting in 6/4 time and changing to 5/4 time.

Crot.



Musical notation for the first part of the Crot. part.

Crot.



Musical notation for the second part of the Crot. part, ending with a double bar line and the instruction "To Gong".

PERUSAL SCORE -- DO NOT PRINT

Those Who Loved Medusa

1  $\text{♩} = 74$

Pno. *mp* *p*

Crot. *mp* *p*

Gong

Sus. Cym.

6 *mp severely* *a bit lighter*

S. You Po-sei - don \_\_\_\_\_ came to me \_\_\_\_\_ in the

Pno. *mp*

Cym. *mp* To Vib.

10

S. tem - ple. I laughed \_\_\_\_\_ at

Pno.

2

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13

S. *suit-ors.* Men in love.

Pno.

Vib. **Vibraphone**

15

S. *a tinge of pathos*  
(Men in love.)

Pno.

Vib. **To Timp.**

18

S. *mf*  
You said I was a thing of beau - ty,

Pno. *a little stronger*

Timp. **Timpani**  
*a little stronger*

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Faster ♩ = 102

22 *mf*

S. (a thing of beau - ty,) a cup for love.

Pno. *mf*

Timp. *mf*

26 *indignantly*

S. You smashed the cup.

Pno. *urgently*

Timp. *urgently*

29

S. You poured the wine.

Pno. *forcefully*

Timp. *forcefully*

4

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31

S. *cresc.*  
In A - the - na's

Pno. *cresc.*

Cym. Sus. Cym. choke Splash Gong

33

S. *f*  
tem - ple, you raped

Pno. *f*

35

S. *Slightly slower* *devastated*  
me on the

Pno. *cresc.* *ff*

Timp. Timpani Gong To Cym.

*mp* *f*

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38 **Faster** ♩ = 110

S. floor.

Pno.

43 **Slow** ♩ = 66

S. *mp* My eyes met A - the - na's. She found me

Pno. *mp*

Timp. Sus. Cym. To Timp. *p mp*

47

S. guilt - y. After the rape, I gathered myself in my blood. Athena whispered I..."

Pno. *p*

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50 Moving ♩ = 106 *mf*

S. ...curse you." A - the - na said, You wore red. Your

Pno. *mf*  
senza pedal

Timpani *mf*

53

S. skirts rus - tled. You smiled.

Pno.

Timpani

55

S. Your hair will rus - tle. Your face will be un - for -

Pno.

Timpani

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57

S. get - - ta - ble. Your silk - y hair will be

Pno.

Wood Blocks

Timp.

59

S. snakes. Your sweet voice \_\_\_\_\_ a hiss.

Pno. *cresc.*

Timp. Ratchet Timpani To Vib. *mf cresc.*

Suddenly slower ♩ = 84

61 *f* You are crea- ture... *mf*

Pno. *f* *8va* *6* *molto rit.* *mp*

Vib. *f* *3* *molto rit.*

8



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66 **Moving** ♩ = 116

Pno. *with moderate intensity*

70 *almost a lament*

S. Car - ry\_ this sto - ry for - ward. Rape is the fault of the vic - tim.

Pno.

74 *stronger* **Suddenly slower** ♩ = 92

S. Car - ry\_ this sto - ry for - ward. The fe - male turns\_ the key, \_

Pno.

78 *rit.* *mp* ♩ = 68 *mp*

S. o - pens the door. You

Pno. *mp rit.* *p* *mp*

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82

*a summation*

*rit.*

S. raped me in the tem - ple.

Pno. *rit.*

Vib. *rit.*

84

$\text{♩} = 74$

I am that thing. Hold my head aloft.

Pno. *8va*

Vib.

86

Laugh for gen - er - a - tions.

Pno. (8)

Vib.

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87

S. Don't stop un - til

Pno. (8)

Vib. 3

A little faster ♩ = 80

S. Me - du - sa is syn-on-y - mous with death.

Pno. f mp

Vib. To Gong

A tempo ♩ = 80

*mp almost detached*

S. Turn me in - to that thing you fear.

Pno. mp rit. p mp

Vib. Gong To Vib. mp

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96

S. *Make me mon - ster. Make me crea - ture*

Pno.

T-t. **Vibraphone**

100

*now with emphasis*

*gathering intensity*

S. *you fear\_ in the dark. Wet, ripe, swo-len.*

Pno.

Vib. **To Timp.**

103

**A little faster** *mf* 84

S. *Wait-ing for pleas-ure. That thing*

Pno. *mf*

Timp. **Timpani**

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105

S. *a last warning!*  
de-mand - ing. Fear the

Pno.

107

S. *Much slower*  
wom - an with her own snakes.

Pno.

Timp. To Ratchet / Rainstick To Vib.

111 ♩ = 76

S. *into another space*  
Men kept

Pno. *into another space*  
melody

112

S. *vis - it - ing me in the cave on the*

Pno.

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113

S. is - - land of Cis -

Pno.

114

S. then - - e. It

Pno.

115

S. is - n't true they all died.

Pno.

*molto rit.*

6

*molto rit.*

R.S.

Vibraphone

*molto rit.*

*mp*

117

S. I - ma - gine the men who en-tered the cave, found

Pno.

*mp*

Vib.

*mp*

3

3

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121 *tenderly* *f* *a final outburst*

S. love\_\_\_ in the dark. I-ma-gine\_ the men who braved the

Pno.

Vib. To Timp. Timpani *f*

124 *poco rit.* *mp* ♩ = 68

S. for-est,\_\_\_ found\_\_\_ my\_\_\_ lips. I - ma-gine\_\_\_ the men

Pno. *poco rit.* *mp*

Timp. To Vib. Vibraphone *poco rit.* *mp*

127 *rit.* *p*

S. who\_ found\_\_\_ my\_\_\_ lips. long

Pno. *rit.*

Vib.