

The Dream Gallery

Seven California Portraits

II. Todd

Words and music by Mark Abel

Arranged by Jeremy Borum

$\text{♩} = 60$ **Più mosso** **Molto meno mosso**

This
slow roll

7 **A** $\text{♩} = 82$

town is dy-ing. Head west from the

13

Five, through bar-ren lands and tum-ble-weed, in-to the king-dom of the pump-jacks

cresc.

19

and a-ban-doned hous-es.— It is dry and the wind is raw. The

Todd

24

Vocal line for measures 24-29. The melody is in a bass clef with a 4/4 time signature. It features a mix of eighth and quarter notes, with some rests.

Trem-ble Range broods in the dis-tance; a vul-ture cir-cles the

Piano accompaniment for measures 24-29. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

30

Vocal line for measures 30-34. The melody continues in the bass clef, ending with a double bar line.

road kill on High - way One Nine-teen.

Piano accompaniment for measures 30-34. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic bass line.

B Poco meno mosso ♩ = 75

35

Vocal line for measures 35-40. The melody is in a bass clef with a 5/4 time signature. It starts with a rest and then begins with a melodic phrase.

Soon you en-ter

Piano accompaniment for measures 35-40. The right hand has a melodic line with a *mp* dynamic marking. The left hand plays a rhythmic accompaniment.

41

Vocal line for measures 41-46. The melody is in a bass clef with a 4/4 time signature. It features a mix of eighth and quarter notes.

this sad place, built on oil, hope and grit, named for a hef-ty ex -

Piano accompaniment for measures 41-46. The right hand has a melodic line with a *mp* dynamic marking. The left hand plays a rhythmic accompaniment.

Todd

46

pres - i - dent. A down - town that once hummed — is qui - et now,

mf

51

so qui - et that a sin - gle car pas - sing — is a ma - jor e - vent.

8^{rb}

55

The shops are most - ly emp - ty, — the

(8)

C Più mosso

58

side - walks — de - ser - ted. —

f

Todd

61

8th w/ sostenuto pedal

64

Ghosts of com-merce haunt these streets — the shut-tered bank branch, the ex tinct

8th

68

car deal - er, junk shops o - pen two days a week, the drug store whose

f

72

shelves are co - vered with dust.

molto rit.

ff

8th

76

(spoken) Hell, we don't e-ven have a hos-pi-tal here. Sha-dows of late af-ter
 very gently

mp una corda

80

noon fall on the ta - que-ri - a, its ne-on flick-er-ing dim-ly

84

as an in - sect_ comes to rest. At night, my-ster-i-ous lights

87

twink-le_ from the Mid-way Sun-set._ Stars fell_ on Al - a-bam-a, the old song

Todd

91

goes. But here they stay cold and high; West Kern is far from hea - ven.

tre corde *f*

Detailed description: This system contains measures 91 through 95. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "goes. But here they stay cold and high; West Kern is far from hea - ven." The piano accompaniment includes a dynamic marking of *f* and the instruction *tre corde*. The key signature has one sharp (F#) and the time signature is 3/4.

96

E ♩ = 108

mf

Detailed description: This system shows the piano accompaniment for measures 96 through 100. It is in grand staff with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

101

My fath - er was an oil work - er, and so am I. My friends

Detailed description: This system contains measures 101 through 105. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "My fath - er was an oil work - er, and so am I. My friends". The piano accompaniment includes a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

106

— have left for Bak - ers-field, with its malls and sub - div-i - sions.

Detailed description: This system contains measures 106 through 110. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics: "— have left for Bak - ers-field, with its malls and sub - div-i - sions." The piano accompaniment includes a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Todd

111

They don't want to live in a place_ that time for-got. This town is

cresc.

116

poco accel.

dy-ing, but it's still home to me.

f

8vb

sustenato pedal

120

f

tr tr#

3

♩ = 115

123

♩ = 116

If his - - - to -

Todd

126

ry ap-peals, come ride a - long. There is

129

Elk Hills, part of a scan - dal taint-ing

132

Hard - ing. The Lake - view Gush - er,

F Subito ♩ = 80

135

Nine - teen Ten, A - mer - i - ca's big-gest strike;

Todd

139

just a small stone plaque now, sur-round-ed by bro-ken bot-tles, ___

144

Meno mosso ♩ = 76 ♩ = 78

rust-ed pipes and rot-ting tim-ber.

mf *mp*

150

mp *mf*

155

Count-less bil-lions have been

mp

Todd

160

si - phoned from here, but what was left be - hind?

mf

165

G ♩ = 74

mp

169

You can drive

172

right in-to the fields, just don't in - hale.

175

We have a witch-es' brew —

179

poi-son gas-es, — mists and pest-i - cides. What the

183

oil has-n't fin-ished, the cot - ton will.

rit. — — — — — *A tempo*

187

A bit-ter wind blows through — this land.